

THE TIGER GER



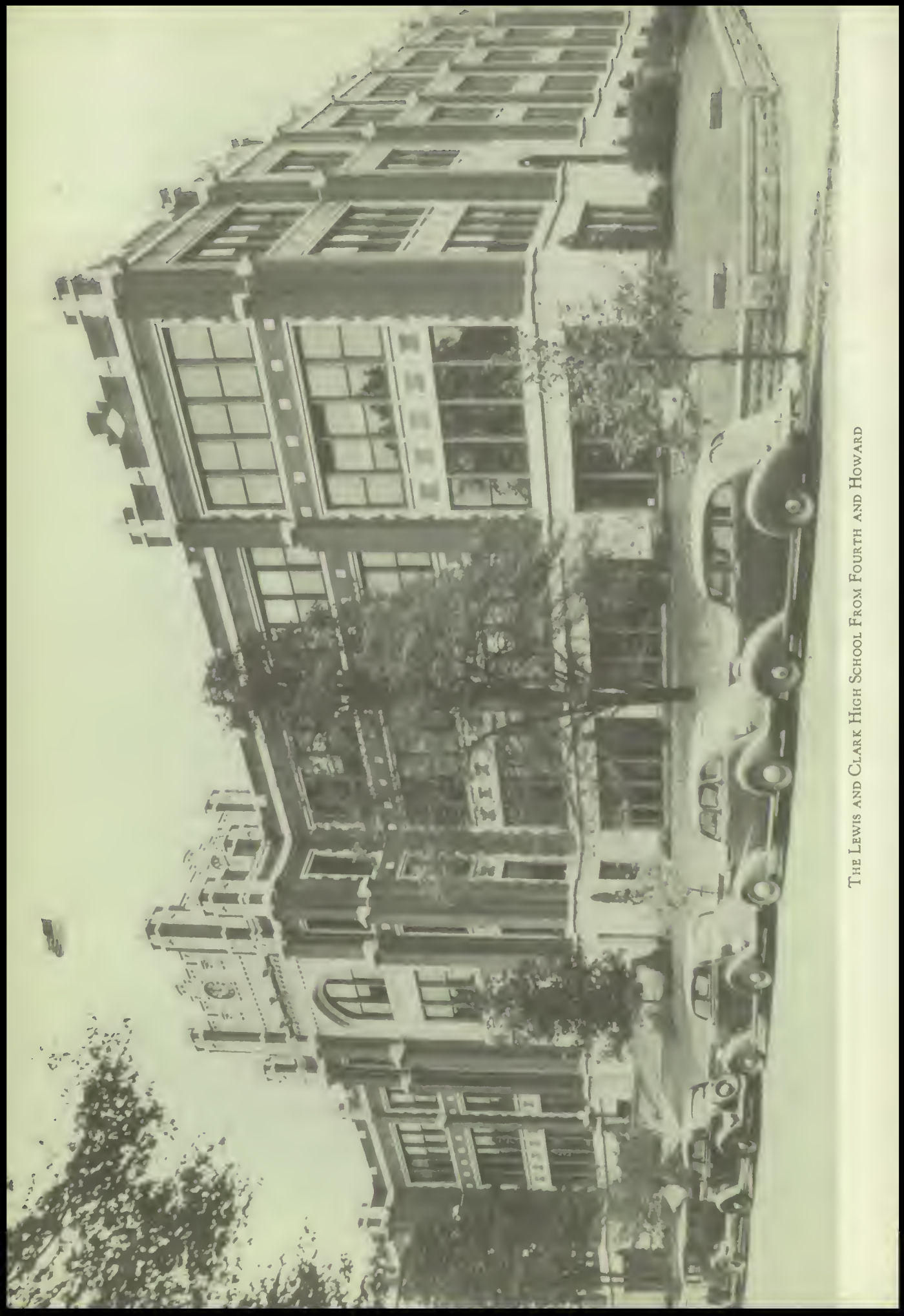
JANUARY '39







THE TIGER



THE LEWIS AND CLARK HIGH SCHOOL FROM FOURTH AND HOWARD

THE TIGER

Published by

CLASS OF JANUARY, 1939

of the

Lewis and Clark High School

Spokane, Washington

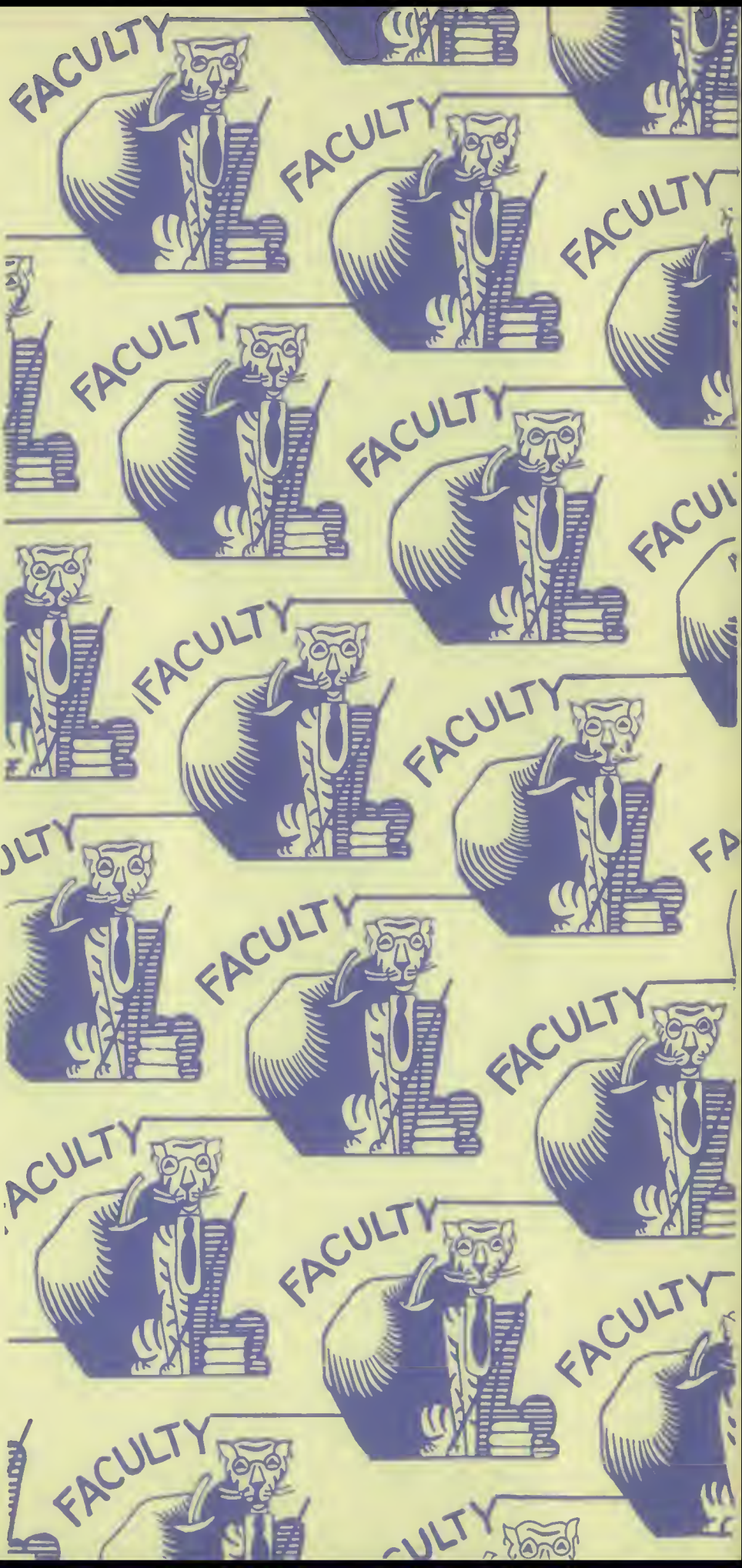




MISS CARLOTTA COLLINS

To Miss Carlotta Collins, whose untiring efforts and sympathetic understanding have served as a constant inspiration to her pupils and have gained for her the respect and admiration of the school, we fondly dedicate this January Tiger of 1939.









PRINCIPAL TRUMAN G. REED

Our country may well count as its greatest wealth the quality of mind and spirit possessed by the body of its citizens. In this sense, the high schools of America contribute more than any other institution to the Nation's wealth. If each graduate demonstrates his ability "to act with and for others while he learns to think and judge for himself," our country not only possesses great wealth, but it also is preserving the American ideal of "One nation, indivisible, with liberty and justice for all."

TRUMAN G. REED



VICE-PRINCIPAL A. L. PARKER

FACULTY ROLL

ADMINISTRATION AND OFFICE

TRUMAN G. REED, *Principal*

A. L. PARKER, *Vice-Principal*

N. C. PERRING, *Registrar*

FRANCES M. STUBBLEFIELD, *Girls Adviser*

MYRTLE ELLIOTT, *Secretary*

JUNE ELY, *Attendance Clerk*

CHEMICAL SCIENCE

George F. Clukey, Head
S. S. Endslow
Rudolph Meyer

COMMERCIAL

Herbert J. Oke, Head
Charles E. Baten
Helen Finnegan
Clyde W. Middleton
E. A. Orcutt
Alonzo Woolard

ENGLISH

Carlotta Collins, Head
Pearle E. Anderson
Philip M. Baird
Ellen Bungay
Charles E. Canup
Rachel Davis
Bernice V. Frey
W. B. Graham
Charles D. Guttermann
Irene B. Hunt
E. E. McElvain
Neil D. McKain
Sophia C. Meyer
Carl G. Miller
Eloise Neilson
Marian Pettis
Ann Reely
Arthur O. Walther

FINE ARTS

Ruth Fiskén Large
(Acting Head)
Miriam Morgan

HOME ECONOMICS

Clara G. Bond, Head
Averil E. Fouts
Carrie E. Lake
Gracia C. White

LANGUAGES

Helen L. Dean, Head
Charles d'Urbal
R. G. Ferrer
Ethel K. Hummel
Mabel Pope
Elizabeth Stannard
Marie Emma Stuirow

LIBRARY

Mary Helen McCrea, Head
Catherine Baker

MANUAL ARTS

C. S. Fredriksen, Head
W. J. Dunlop
F. A. Sartwell
A. W. Smith

MATHEMATICS

Kate Bell, Head
R. A. Bannen
Christina Claussen
Olive G. Fisher
F. H. Gnagey
George A. Meyer
Clarence E. Miller
Blanche Smith
William W. Taylor

MUSIC

George A. Stout, Head
Walter Thomas

NATURAL SCIENCE

Alonzo P. Troth, Head
R. C. Anderson
Nettie M. Cook
Thomas Large
Clarence E. Miller

PHYSICS

J. G. McMacken, Head
R. C. Anderson

PHYSICAL TRAINING

E. L. Hunter, Boys Head
Jessie Baltezore, Girls Head
Lyle A. Maskell
Anne Norvell

SOCIAL STUDIES

Ruth West* (Head)
Lilian Siegler, Acting Head
Carl H. Ferguson
Mrs. Dorothy Hartung**
F. G. Nogle
Norman C. Perring
Amy F. Shellman
Thomas Teakle
H. D. Thompson
E. W. Toevs
Dan S. Whitman

STUDY HALLS

Mrs. Elsie L. Bengel (Boys)
Mrs. Alice S. Lehmann
(Girls)

BOOK CLERK

Mrs. Bess R. Blanchard

* Absent on leave.

** Substituting for Miss West.



THE LEWIS AND CLARK OFFICE

(Left to right)—Norman C. Perring, June Ely, Frances M. Stubblefield, Truman G. Reed (Principal), A. L. Parker,
Myrtle Elliott



ENGLISH: First Row (*Left to right*)—Eloise Neilson, Ellen Bungay, Ann Reely, Carlotta Collins (*Head*), Rachel Davis, Marian Pettis, Irene B. Hunt, Bernice Frey. Second Row—Carl G. Miller, Arthur O. Walther, W. B. Graham, Charles D. Guttermann, Philip M. Baird, Ernest E. McElvain, Sophia C. Meyer.

English

The aim of the English department is to prepare the pupil for the responsibilities of life in a democracy. We try to do this through the development of right attitudes; through the acquisition of skills used in reading, writing, and speaking; through the growth of the ability to distinguish between good and cheap writing; and finally through his explorations in literature to understand better not only his own emotional reactions but also those of people with whom he lives.

"THE IMAGINARY INVALID"





MATHEMATICS: (Left to right)—F. H. Gnagey, Olive G. Fisher, Clarence E. Miller, Kate Bell (Head), William W. Taylor, Blanche Smith, R. A. Bannen, Christina Claussen, George A. Meyer.

Mathematics

The study of mathematics should not only equip the student with techniques useful in the vocations but also should give him power in the logical presentations of his ideas, an intelligently critical attitude toward any statements dealing with quantitative relations, and a keener appreciation of this scientific age in which he lives.

A CLASS IN ALGEBRA 4





SOCIAL STUDIES: (Left to right)—H. D. Thompson, Louis S. Livingston, Dan S. Whitman, Lilian A. Siegler (Acting Head), Carl H. Ferguson, Thomas Teakle, Mabel Pope, E. W. Toevs, Mrs. Dorothy Hartung, N. C. Perring.

Social Studies

The social studies teach us the reasons for the establishment of our social practices and help us to develop standards for evaluating them in the light of present conditions and conditions as they might be. We hope to acquire the knowledge, skills, and personal qualities that build the creative social statesmanship necessary for a continuously improved society.

AMERICAN HISTORY





COMMERCIAL: (Left to right)—E. A. Orcutt, A. O. Woolard, H. J. Oke (Head), Helen Finnegan, Philip M. Baird, C. W. Middleton, C. E. Baten.

Commercial

The subjects taught in the commercial field are: arithmetic, business practice, bookkeeping, shorthand, typewriting, commercial law, commercial correspondence, and geography. The work is not given for vocational purposes, but rather for the purpose of fitting boys and girls to be able to carry on their life's work more efficiently.

We know that boys and girls taking arithmetic, business practice, and bookkeeping will be better able to handle their personal finances.

We would like to see all boys and girls in the school able to get enough typing so that they would be prepared to write their own correspondence on the typewriter, and we should like to have them get enough shorthand so that they would be in a position to take notes on lectures or whatever they wished to keep as memoranda.

Commercial law provides a means by which students may get some idea of the manner in which contracts should be made in order to be legal. They also get a pretty thorough knowledge of our courts and the way in which they are conducted.

Commercial correspondence enables them to become good business letter writers.

Commercial geography gives them an insight into industry, commerce, and transportation.

STENOGRAPHY





SCIENCE: (Left to right)—R. C. Anderson, Thomas Large, Nettie M. Cook, S. S. Endslow, George F. Clukey, Clarence E. Miller, Rudolph Meyer.

Natural Science

In this department the subjects of general science, zoology, and botany are presented. Each subject is studied for one year; and, if passing work is done, two credits in each subject are obtained toward graduation.

In general science, important and practical phases of every science are studied and explored.

In zoology, the important and practical phases of animal life are studied and emphasized.

In botany, plant life is studied with emphasis on the plant as a living organism possessing definite vital processes.

ZOOLOGY CLASS





LABORATORY IN CHEMISTRY

Chemistry

Science study develops the habit of deciding questions on the basis of evidence, not on prejudice or opinion. This requires suspension of judgment until adequate proof is available. Imaginings should be based on facts.

Physics

This is a scientific age. If one is to appreciate the world in which he lives, he must need at least to acquaint himself with the fundamentals of all the sciences. Physics is the basis of the rest of the sciences. It deals with phenomena and laws governing machines, sound, light, heat, and electricity, and their applications to our daily lives.

Astronomy is the oldest and most cultural of all the sciences. No one can rightly consider himself educated without having a grasp of the fundamentals of this subject.

Everyone who is alert as he wanders about the world wants to know what he is seeing and what it is all about. Geology is the history of the great out doors as revealed by the rocks.

PHYSICS LABORATORY





LANGUAGES AND LIBRARY: (Left to right)—Catherine Baker, Mary Helen McCrea (Head Librarian), Elizabeth Stannard, Charles d'Urbal, R. G. Ferrer, Mabel Pope, Ethel K. Hummel, Helen L. Dean (Language Head), Marie Emma Sturrow.

Languages

Foreign languages aim to help our young people to have a better understanding of four great peoples—the Romans, the French, the Spanish, and the Germans—peoples who are a part of "America's past and present." The students become familiar with the music, songs, dances, politics, legends, and literature of these nations. This familiarity helps them to solve present-day needs—the need for clearer comprehension of what they read in newspapers, magazines, and books, and what they hear over the radio and see in the movies; the need for a better command of words in talking with others, an ability gained through a more colorful vocabulary; and the need for a more sympathetic understanding of other races and peoples.

The department, through its three clubs, also strives to encourage creative ability, and provides an opportunity for making friends and developing responsibility and leadership.

Library

The library collection contains more than 12,000 volumes, subscribes to over 50 magazines, and has a circulation of over 80,000 books a year. The library is also very fortunate in having a splendid collection of Northwest material established by the gift of the graduating class of June, 1937. Several hundred books and pamphlets now make up this collection. These books are shelved in the periodical room east of the main library and are in use daily.

The library is open each day for use by students and teachers for reading and for reference. The heaviest use is during the noon period when frequently more than 300 students come in to select books or hunt up references. The library is in charge of Miss Mary Helen McCrea, head librarian, and Miss Catherine Baker, assistant.

CLASSROOM IN FOREIGN LANGUAGE





THE HIGH SCHOOL LIBRARY

Home Economics

The aims in the home economics department are centered about the home and the family.

All people live in some kind of home, and one aim in the department is to help in the development of a more adequate and satisfying home life.

The family has been described as a "unit of interacting personalities." Home Economics is concerned with helping the individual to make satisfactory adjustments with himself, with his family, and with his friends.

It helps the pupil to become an effective member of society—healthy, happy, and useful, realizing that friendships are made and retained through a spirit of cooperation and desirable personal characteristics.

Other aims in the department are to develop an appreciation of beauty as a guide to desirable choices and arrangements; to develop skill in manipulating materials used in homemaking in order to have satisfactions from tasks well done and to experience the joy of creating.

We "learn by doing" in the various units of foods, clothing, related art, and home relations classes.

HOME ECONOMICS LABORATORY





HOME ECONOMICS, FINE ARTS, MUSIC, MANUAL ARTS: First Row (*Left to right*)—Clara G. Bond, Averil E. Fouts, Gracia C. White, Carrie E. Lake, Miriam Morgan, Mrs. Ruth Fiskén Large, Mrs. Bess Blanchard. Second Row—Walter Thomas, George A. Stout, C. S. Fredriksen, W. J. Dunlop, F. A. Sartwell, A. W. Smith.

Fine Arts

The aim of the Fine Arts Department is not primarily that of training future artists. It is rather to develop appreciation among future consumers of art. Active participation in creative problems, whether in drawing and painting or in the field of handicrafts, is offered as a basis for understanding the fine things in the world around us.

A CLASS IN FINE ARTS





A CLASS IN WOODWORKING

Manual Arts

Manual Arts offers instruction in mechanical, machine, and architectural drawing, wood-working, gas engines, electricity, and machine shop.

The aims are three-fold: cultural to the extent that it affords opportunity to develop accuracy, neatness, and initiative; vocational in that it offers experience in the handling of tools, materials, and equipment—vocational only, perhaps, in the training of skills that can be applied to industrial establishments; and attempts to discover possible aptitudes with the corresponding development of insight and thinking power in connection with life experiences.

Music

For many years Lewis and Clark has held to the conviction that music is deserving a place in the forefront of important subjects. Realizing that the youthful mind is quick to receive and retain impressions, we aim to educate in music for the fullest and freest possible development of human personality, planning our education in terms of self expression, emotional release, and the creative impulse.

It is our aim to provide boys and girls with an opportunity to do things they find most interesting and to develop an understanding and appreciation of good music.

AN ENSEMBLE REHEARSAL





Boys' STUDY HALL

Girls' STUDY HALL





A CLASS IN GIRLS PHYSICAL EDUCATION

Girls Physical Education

The girls' physical education department was established for the purpose of carrying on the State-required program of Health and Physical Education. In so far as the large classes and limited space will allow, it provides an opportunity for the girls of the school to learn the principles of healthful living, and for them to acquire the skills and coordinations required in the various activities and sports. A full sports program is carried on after school in addition to class instruction. This includes tournaments in volleyball, basketball, baseball, badminton, golf, and tennis. Any girl in school may participate in this program, and each year hundreds of girls win awards in sports from the Girls' Athletics Council.

Boys Physical Education

Boys physical education and athletics offer an opportunity to every boy in school to participate in some form of physical activity during his four-year course at the Lewis and Clark high school.

The physical education program of twenty-two hours per week is given in the form of calisthenics and recreation. The calisthenics consists of setting-up exercises and the recreation consists of games and relay races. The freshmen take gymnasium work three hours a week and the upper classmen take two hours a week. All seniors and athletes are excused from physical education classes. The department also offers health classes to students physically unable to report on the floor.

All students are urged to participate in some sport; and the department offers the following four major sports: football, basketball, baseball, and track; and four minor sports: tennis, cross-country, golf, and rifle.

A DEMONSTRATION IN BOYS PHYSICAL TRAINING









THOMAS TEAKLE

MESSAGE

To the Class of January 1939:

For you, as members of the Class of January 1939, the time, doubtless long anticipated, has come to say farewell to an experience running parallel with your general living for twelve years. For those of you who leave high school to continue the work already begun through a further course in college, there is awaiting you a very considerable change in problems very similar to those already surmounted. These problems properly overcome, it will be assumed you are ready for life—its battles and its conquests or defeats, if the latter must come. For those who do not plan upon college, life's problems are immediately and fully before you. As it might be said, the battle is now on. Successfully fighting these battles may, at times, appear difficult but success is never quite impossible. To each of you, regardless of the group which may be your lot or choice, we wish you well and bid you Godspeed as we send you forward on the long road now stretching before you—the road of life's quests and conquests.

THOMAS TEAKLE

TIGER

WAYNE TEMPLETON
Managing Editor

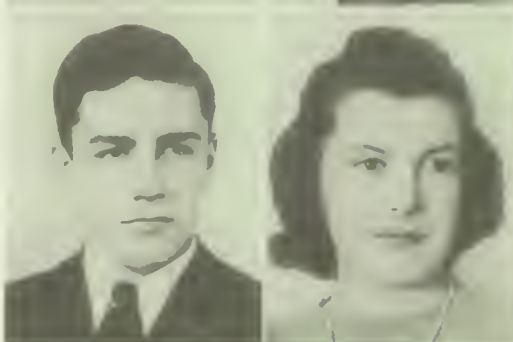
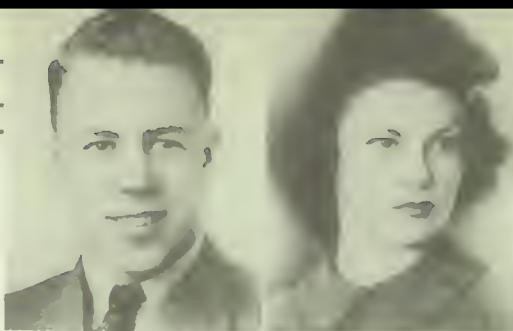
BETTY JONES
Co-Editor

PHYLLIS BUTTS
Literary

GEORGE WINKELS
Boys Athletics

SARA LEE WILLIAMS
Girls Athletics

LEE ROY ZERBA
Photographs



STAFF

THELMA FISHER
Co-Editor

ROBERT STIER
Business Manager

MARILYN GATES
Art

PHYLLIS CARTER
Administration

LAURENCE MORSE
Activities

FRANK SPINELLI
Photographs



TIGER

ESTHER SHANK
Art



MARJORIE SEARS
Art

WILLIAM DENMAN
Circulation



RICHARD COOLEY
Advertising

RUTH OSHIMA
Circulation



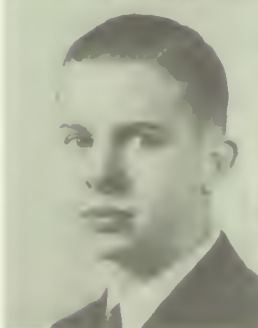
NANCY BOYD
Advertising

LOIS KIRKEBY
Advertising



MURIEL KINMAN
Advertising

RALPH JAMES
Advertising Manager



MARIAN BULL
Advertising

PEGGY DIEHL
Advertising



KIRK BARNES
Advertising

CLASS OFFICERS



WAYNE TEMPLETON
President

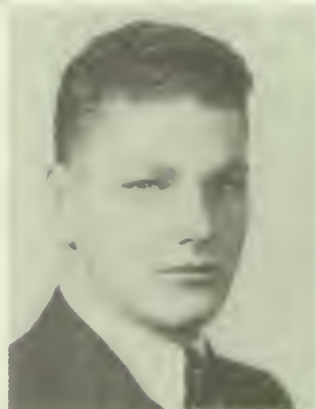


FRANK SPINELLI
Vice-President

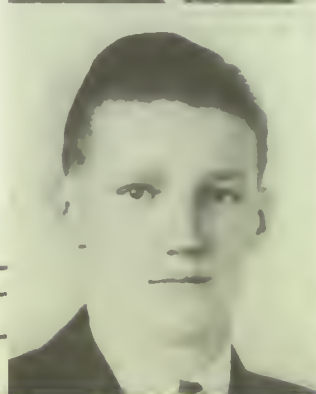


SARA LEE WILLIAMS
Secretary

ROBERT STIER
Treasurer



LEE ROY ZERBA
Fifth Executive



ALLEN, RAY GEORGE
Major—Manual Arts
Hutton
Electrical Engineering
Stage electrician (Assistant)



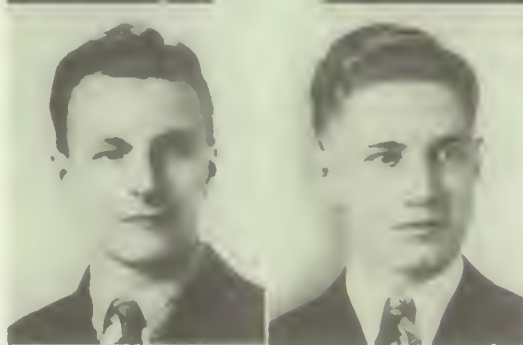
ANDERSON, MAXINE ROSE
Major—Commercial
Whittier
Kinman Business University

ASHLOCK, CLARA JANE
Major—Art
Havermale Junior High
University of Washington



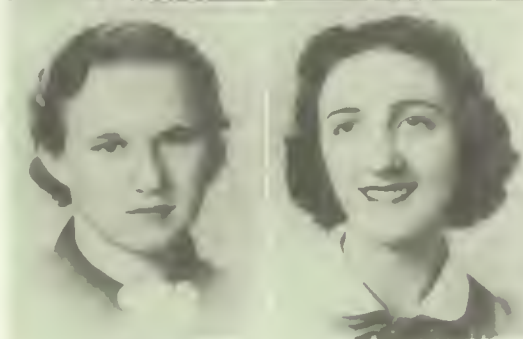
BARNES, KIRK KENNETH
Major—Mathematics
Burbank, California
United States Navy
Baseball (Manager); Band;
Orchestra; "Taming of the
Shrew"

BARTHOLOMEW,
CLARENCE WILBURN
Major—Manual Arts
Roosevelt
Kinman Business University



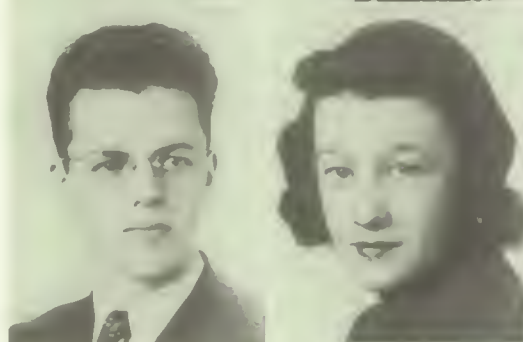
BERNSON, CARL BERNARD
Major—Manual Arts
Glenrose
Washington State College
Horticulture

BORHAUER, ALICE MAY
Major—Commercial
Libby Junior High
Kinman Business University



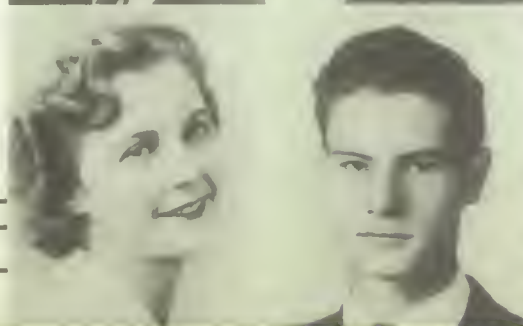
BOSSIO, LENA
Major—Commercial
Libby Junior High
Northwestern Business College

BOWEN, JAMES HERBERT
Major—Mathematics
Puyallup, Washington
University of Washington
Salesmanship
Glee Club



BOYD, NANCY MARIE
Major—Music
Whittier
Washington State College
Home Economics
TIGER Advertising; Orchestra

BRASCH, MARGARET LUCILLE
Major—Stenography
Libby Junior High
Kinman Business University



BRERETON, HUBERT JEAN
Major—Social Studies
Jefferson
Washington State College
Business Administration

BRYANT, EDWIN FRANCIS
Major—Commercial
Libby Junior High
Washington State College
Radio
Band; Ensemble



BULL, MARIAN MARGARET
Major—Commercial
Grant
University of Idaho
Business Administration
TIGER Advertising

BUTTS, PHYLLIS ANN
Major—Latin
Roosevelt
Smith College
Social Service
Classical Club; TIGER Literary



CARLSON, RICHARD AARON
Major—Architectural
Drawing
Lincoln
California School of Fine Arts
Engineers; Band

CARTER, PHYLLIS MARY
Major—Science
Roosevelt
Washington State College
Journalism
JOURNAL Editorial; TIGER
Administration; Quill and Scroll



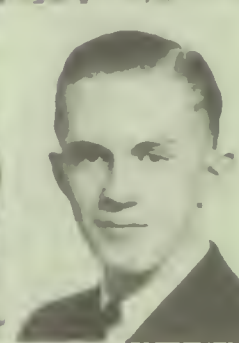
CASEY, MARGARET MARIE
Major—Science
Anaconda, Montana
Whitworth

CHRISTENSEN, LOUISE MARGARET
Major—Commercial
Grant
University of Idaho
Business Administration
JOURNAL Mailing Manager



CLARK, JUNE ELIZABETH
Major—Stenography
Glenrose
Kinman Business University

COLE, DORIS MABEL
Major—Home Economics
Whittier
Washington State College
Home Economics
Home Economics Club; Orchestra



COOLEY, RICHARD BARTLETTE
Major—Mathematics
Franklin
West Point
Civil Engineering
TIGER Advertising

DANKER, LILLIAN LORRAINE
Major—Commercial
Irving
Kinman Business University



DAVEY, OLIVER JAMES
Major—Music
Grant
Band

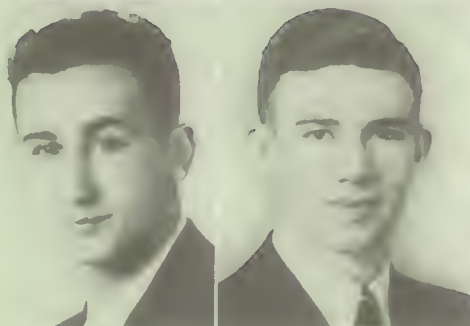
DAVISSON, DONALD LESLIE
Major—Mathematics
Irving
Washington State College
Football Guard and Halfback;
Debate



DAVISSON, MARY MAXINE
Major—Commercial
Irving
Washington State College
Thespian; "Remember the Day"



DEFIORE, JOHN
Major—Music
University of Washington
Music
Orchestra; Band



DENMAN, WILLIAM HOWARD
Major—Science
Jefferson
University of Washington
Aeronautical Engineering
TIGER Circulation



DIEHL, MARGARET HELEN
Major—Social Studies
Grant
University of Idaho
Social Studies
TIGER Advertising;
Girls Federation Council



DOBBIE, HARRY STEVENSON
Major—Science
Kellogg, Idaho
University of Washington



DOMINI, ALBERT JAMES
Major—History
Libby Junior High



DOYLE, PHILIP PATRICK
Major—Social Studies
Lincoln
University of Washington
Journalism
Palimpsest; Quill and Scroll;
Crest; JOURNAL Managing
Editor; TIGER TIPS



DUFFY, JOHN PARNELL
Major—Social Studies
Whittier



ERICKSON, DOROTHY MARIAN
Major—Social Studies
Roosevelt
Washington State College
Social Service



FAUBION, DWAIN CLIFFORD
Major—Science
Sunset
California School of Fine Arts
Art
Fine Arts Club



FISHER, THELMA SHIRLEY
Major—Social Studies
North Hollywood, California
Mills College
Dramatics
TIGER Co-Editor; "The
Imaginary Invalid"



FOSTER, DOROTHY ELLA
Major—*Home Economics*
Moran, Washington
Washington State College
Home Economics
Girls Athletics Council



FRANKLIN, LYMAN CARL
Major—*Commercial*
Lincoln
University of Washington
Business Administration

FRY, KATHERINE
Major—*Commercial*
Franklin
Volleyball



FUNAKOSHI, ROY KATSUMI
Major—*Commercial*
Lincoln
University of Washington
Engineers

GATES, MARILYN LOUISE
Major—*Fine Arts*
Roosevelt
University of Washington
Art
Fine Arts Club; Rheingold;
TIGER Art Editor



GAYLORD, MORRIS LEVY
Major—*Manual Arts*
Roosevelt
Washington State College
Cross Country

GOELLER, GEORGE JOSEPH
Major—*Social Studies*
Libby Junior High
Washington State College
Baseball Manager



GRIFFITHS, YVONNE DAHN
Major—*Commercial*
Lincoln
Kinman Business University
Girl Reserves

GUERTIN, ROBERT HARVEY
Major—*Social Studies*
Broadway, Seattle
University of Washington
Law
Senate; Papyrus; Debate; Band;
JOURNAL Circulation Manager



HALVERSON, INEZ JOSEPHINE
Major—*Commercial*
Franklin
Spokane Comptometer School

HALVERSON, MARVIN GORDON
Major—*Mathematics*
Franklin



HAMILTON, GRACE MOSS
Major—*Art*
North Central High
University of Washington
Camera Club; Rifle Club

HARDING, GEORGE WASHINGTON
Major—*Mathematics*
Lincoln
University of Idaho
Psychology; JOURNAL
Advertising



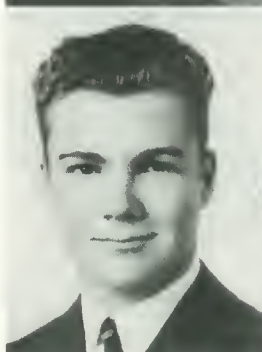
HART, ARLYNE ARDIS
Major—*Art*
Grant
Oregon State College
Fine Arts

HAYFIELD, MARGARET RUTH
Major—*Latin*
Jefferson
Washington State College
Interior Decoration
Tennis; JOURNAL Girls Sports



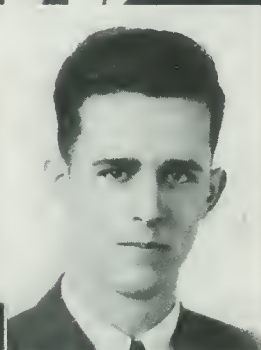
HENDERSON, DWIGHT FIRMAN
Major—*Science*
Havermale Junior High
Washington State College

HILL, THOMAS EDWARD
Major—*Social Studies*
Hutton
Washington State College
General
Ice Hockey (Right Wing)



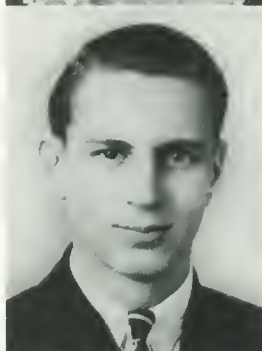
HIRATA, MICHIO
Major—*Mathematics*
Lincoln
University of Washington
Curie; Mathematics

HOEFER, DOROTHY CAROL
Major—*Commercial*
Libby Junior High
Kinman Business University
Basketball; Volleyball



HULIN, DONALD FRANKLIN
Major—*Mathematics*
Jefferson
Lincoln Flying School
Aeronautical Engineering

HULIN, MAURICE WILLIAM
Major—*Mathematics*
Jefferson
Lincoln Flying School
Aeronautical Engineering



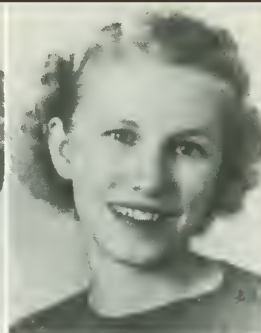
JACOY, MARIE ELLEN
Major—*Social Studies*
Lincoln
Home Economics; Girls Rifle

JAMES, RALPH STEPHEN
Major—*Social Studies*
Roosevelt
University of Idaho
Palimpsest; Senate; JOURNAL
Advertising; TIGER Advertising



JENSEN, MARY LOUISE FRANCES
Major—*Commercial*
Roosevelt
University of Idaho
Business
Orchestra; Band

JOHNSON, ELAINE LOIS
Major—Commercial
Grant
Washington State College
Business Administration
JOURNAL Circulation Manager
and Bookkeeper



JOHNSON, VERNA DOROTHY
Major—Commercial
Irving
Kinman Business University

JONES, ELIZABETH GERTRUDE
Major—Latin
Roosevelt
Mills College
Literary
Classical; Girls Athletics Council;
Golf Captain; *TIGER* Co-Editor



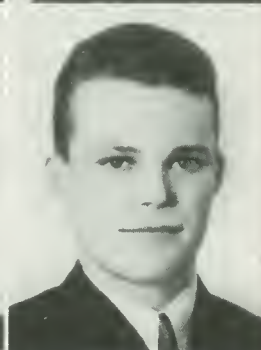
JONES, EDWIN LLEWELLYN
Major—Science
Grant
University of Washington
Pre-Dental
Band

KAKAKES, SOPHEA
Major—Science
Adams
Max-Rheinhard's Dramatic
School
Dramatics
Thespian



KALIN, MORRIS HARRY
Major—Science
Grant

KIESSIG, MARTIN BRUNO
Major—Manual Arts
Libby Junior High
Rheingold; Football Center



KING, JOHN ROGER
Major—Science
Hutton
Massachusetts Institute of
Technology
Civil Engineering
Engineers; *JOURNAL*
Advertising

KINMAN, MURIEL ELAINE
Major—Latin
Roosevelt
Stanford University
Languages
Classical; *TIGER* Advertising



KIRKEBY, LOIS JUNE
Major—Commercial
Grant
Kelsey-Baird Secretarial School
Commercial
Racquet Club; Tennis;
TIGER Advertising

KNOTT, RUTH BERNICE
Major—Home Economics
Odessa, Washington
Kelsey-Baird Secretarial School



LANTRY, JOHN HENRY
Major—Social Studies
Gonzaga High
Washington State College
Veterinary Medicine

LEVIN, ANNABELLE LORRAINE
Major—Social Studies
Irving
University of Washington
General Course



LEY, PHYLLIS MARIE
Major—Latin
Our Lady of Lourdes
Washington State College
Nursing



MAHONEY, VIRGINIA LOU
Major—Science
Grant
Washington State College
Law
Thespian; Racquet; Girls Athletics
Council; Volleyball; Tennis;
JOURNAL Advertising; Debate;
Forensic League; Girls Federation
Business Manager;
Student Association President



MANN, JEAN SEARS
Major—Fine Arts
Adams

MANSFIELD, MARY ELLEN
Major—Home Economics
North Central High
Washington State College
Pre-Nursing



MAXWELL, CARL J.
Major—Science
Hutton
Washington State College
Animal Husbandry
Adelante; Rifle; Band

McCLURE, REX CLARKE
Major—Social Studies
Hiline, Seattle
Washington State College
Hotel Managership
Cross Country



MCCRACKEN, LESTER CARL
Major—Social Studies
Lincoln
University of Idaho
Forestry

MILLER, CHANCY FLEMING
Major—Manual Arts
Washington
Washington State College
General
Tennis



MILLER, JOYCE
Major—Commercial
Irving
Kinman Business University
Girls Athletics Council;
Basketball; Baseball; Volleyball

MOODY, LUELLA ELIZABETH
Major—Home Economics
Hutton
Washington State College
Teaching



MORIARTY, RALPH FLORANZ
Major—Science
Roosevelt
University of California
Adelante; Debate

MORLAN, BUFORD KENNETH
Major—Foreign Language
Grant
University of Washington
Law
Debate



MORRISON, BOYD ELBRIDGE
Major—Science
Roosevelt
University of Washington
Rifle Club

MORSE, LAURENCE DALE
Major—Science
Roosevelt
Washington State College
Business Administration
Science Club; Rifle; TIGER
Activities



MORSE, MARGARET VIRGINIA
Major—Mathematics
Lincoln
University of Washington
Social Service
Badminton

OGDEN, EDNA MARGUERITE
Major—Commercial
Grant
University of Idaho
Business Administration
JOURNAL Circulation and
Bookkeeper



O'NEAL, ANDREW WILLIAM
Major—Manual Arts
Libby Junior High
Engineers; Orchestra

OSHIMA, RUTH EMIKO
Major—Mathematics
Lincoln
University of Washington
Palimpsest; TIGER Circulation



OSTERGREN, HAROLD JACK
Major—Art
Roosevelt
Gonzaga
Journalism
Papyrus; JOURNAL Copyreader

PARMELEE, WILLIAM ERWIN
Major—Social Studies
Roosevelt
Washington State College
Speech
Stage Assistant, "The Imaginary
Invalid"



PASLEY, BETTY JEAN
Major—Stenography
Franklin
Washington State College
Teaching
Basketball; Baseball; Volleyball;
JOURNAL Mailing Manager

PEIRONE, JULIUS ALBERT
Major—Commercial
Garden Springs
Gonzaga
Law



PERRY, IDA
Major—Commercial
Libby Junior High
Comptometer School

PETERSCHICK, HENRY WARREN
Major—Fine Arts
North Pine, Washington
Ensemble



PRICE, ANNA BELLE
Major—Home Economics
Hutton
Spokane Junior College
Home Economics
Thespian

RASHKOV, ELI
Major—Science
Irving
University of Washington
Baco-Chemistry
Science Club



REICHERT, IRENE MARGARET
Major—Social Studies
Libby Junior High
Washington State College
General Course
Forensic League; Debate

ROBERTS, VIRGINIA JANE
Major—Home Economics
Whittier
Washington State College
Interior Decorating
Home Economics Club



SAAD, CHARLOTTE MARIE
Major—Social Studies
Roosevelt
University of Washington
Journalism
JOURNAL Reporter

SCHILLING, HELEN ALICE
Major—Science
Grant
Washington State College
Girls Athletics Council,
Basketball; Volleyball



SCOTT, VIRGINIA ROSE
Major—Science
Grant
Washington State College

SEARS, MARJORIE GRACE
Major—Fine Arts
Jefferson
University of Washington
Curie; TIGER Art



SEVERIN, VIRGIL EUGENE
Major—Science
Roosevelt
Washington State College
Mechanical Engineering
Band

SHANK, ESTHER
Major—Fine Arts
Irving
University of Washington
Fine and Commercial Arts
Fine Arts Club; TIGER Art



SHAWNEE, ANNA ELIZABETH
Major—Social Studies
Libby Junior High
University of Washington
Pre-Medicine

SHERMAN, FREDERICK BENJAMIN
Major—Science
Grant
Washington State College
Electrical Engineering
Football



SHIRLEY, DONALD BOYDE
Major—Mathematics
Grant
University of Montana
Forestry



SHUSTER, LORRAINE MARGUERITE
Major—Commercial
Grant
Spokane Junior College



SILLMAN, JOHN GORDON
Major—Architectural
Drawing
Roosevelt
Washington State College
Hotel Management
Band



SMITH, LAURA BARBARA
Major—Stenography
Webster



SNIPES, BARBARA MAE
Major—Mathematics
West Valley High
University of California
Languages
Adelante; Girl Reserves; Ti-Girls



SOSS, BEVERLY LAVERNE
Major—Commercial
Irving
University of Washington
Journalism
Racquet; Quill and Scroll;
JOURNAL Associate Editor;
"The Imaginary Invalid"



SPINELLI, FRANK MATHEW
Major—Latin
Libby Junior High
Gonzaga
Law
Classical; Senate; Forensic League;
TIGER Photography; Debate;
Senior Class Vice-President



STEADMAN, EUGENE WILBERT
Major—Music
Craigmont, Idaho
Washington State College
Pharmacy
Band



STIER, ROBERT ARLETH
Major—Science
Roosevelt
University of Washington
Pre-Medicine
Papyrus; Football;
TIGER Business Manager;
Senior Class Treasurer



STOKES, WILBUR LLOYD
Major—Mathematics
Irving
Curtiss-Wright Technical School;
Track and Field; Cross Country



STRATTON, JACK FREDERICK
Major—Mathematics
Grant
University of Idaho
Engineering
Band



STROMMEN, AGNES JOSEPHINE
Major—Commercial
Grant
University of Idaho
Business Administration
Racquet Club; Tennis;
TIGER Advertising



SWANSON, VERA ELIZABETH
Major—Commercial
Libby Junior High

SWETT, MARIAN LOUISE
Major—Commercial
Whittier
Kinman Business University



TEMPLETON, WILLIAM WAYNE
Major—Science
Hutton
Washington State College
Soil Conservation
Lettermen Club; Crest; Football;
Senior Class President;
TIGER Managing Editor

THOMPSON, MELVYN ELWOOD
Major—Fine Arts
Franklin
Fine Arts Club



TOZELAND, MARY ALICE
Major—Social Studies
Franklin
Eastern Washington College
of Education
Physical Education
Girls Athletics Council;
Basketball; Baseball; Volleyball

TRENER, MARY MYRENE
Major—Mathematics
Havermale Junior High



WILLIAMS, SARA LEE
Major—Social Studies
Hutton
University of Washington
Physical Education
Mathematics Club; Tennis;
Badminton; TIGER Girls
Athletics; Senior Class Secretary

WINKELS, GEORGE HOWARD
Major—English
Libby Junior High
University of Washington
Business Administration
JOURNAL Sports Editor;
TIGER Boys Athletics



YOUNG, ORMAN WELLINGTON
Major—Social Studies
Adams
Washington State College
Forestry

YOUNGS, ROBERT ALLISON
Major—Science
Franklin
Washington State College
Engineering
Lettermen Club; Football;
Track and Field



ZERBA, LEE ROY
Major—Mathematics
Jefferson
University of Washington
Aeronautics
Senior Class Fifth Executive;
TIGER Photography

Camera-Shy Seniors

BARRIS, ATHA MARIE
Major—Commercial
Our Lady of Lourdes

HARDING, MARTHA VIRGINIA
Major—Commercial
Lincoln
Washington State College

CALKINS, OSCAR CHARLES
Major—Science
Roosevelt
Washington State College

LELAND, JOHN MARTIN
Major—Manual Arts
Adams
Washington State College

DAVENPORT, EDWARD WAYNE
Major—Commercial
Libby Junior High

LUBIN, SYLVAN MARVIN
Major—Science
Irving

DILLARD, JAMES PITT
Major—Science
West Valley High
Georgetown University

STALWICK, GERALDINE
Major—Science
Irving
Kinman Business University

FINDLEY, IONE ALAINE
Major—Commercial
Coeur d'Alene, Idaho, High

WARDNER, FREDERICK GARLAND
Major—Mathematics
Libby Junior High
Curtiss Aero-Technology
Papyrus

THE CLASS WILL

At last our great day has come,
We hope no day of reckoning for some.
So out the window books we throw,
And into freedom's arms we go.
The January class of '39
With our acquired honors fine,
Do to those we leave behind
Bequeath these things with a firm mind.
To Mrs. Lehman we leave the frosh
To recompense for our sad loss.
Mary Alice Tozeland leaves her brain
To help the sophomores fame to gain.
To the Junior class beneath
We leave our worries with relief.
To Mr. Teakle strength we leave
To guide the class of Senior B's.
To the classes yet to come
We leave our carvings and our gum.
To his sisters, Dorothy and Fern,
Laurence Morse leaves his will to learn.
Peggy Morse whose dates have never "Hatched,"
Leaves them to someone better matched.
Elaine (Swede) Johnson her dimples and blonde hair
To Barbara Bock, another damsel fair.
George Washington Harding leaves his smooth dancing
To Walt Doric, who may yet be prancing.
Marilyn Gates wills her artistic pen
To some struggling, hopeful fem.
Michi Hirata, that mathematics shark,
Endows Louey Shanks with an inspiration spark.
Charlotte Saad leaves her O.B.C.
To other pining girls like B.
Fritz Sherman leaves,
At last he graduation achieves.
Virginia Lou (and we do mean Lou)
Leaves her successful year to challenge you.
Her charms and graces Peggy Diehl
Leaves to another—Betty Beale.
Johnny King bequeaths his steady art,
To Billy Bacon who may yet lose his heart.
Pat (Scoop) Doyle, of Journalistic fame
Leaves the school paper a better name.
Phyllis Carter wills her sweet disposition
To Julie Crommelin, to help her position.
Rex McClure leaves at last,
O.B.C. corner, where four years he passed.
"Tiny" Hill, his sunny smile
Leaves to Bob Atwood to keep awhile.
Morrie Gaylord leaves the school
Still looking for the comma rule.
Louise Christensen leaves her doleful expression,
To (Soapbox) Potter to add to his depression.
Yvonne Griffiths leaves her typing skill—

Now Yvonne's in the Will.
 Sal Williams does bequeath her quick comebacks
 To Barbara Paine to help her wise cracks.
 Margie Sears, her four years of knowledge,
 Leaves to others for help through college.
 Kirk Barnes has left Mary Lou Ostrander
 To the many who can stand her.
 Fred Wardner, his writing talent does will
 To some other Papyran to fulfill.
 Ginny Roberts leaves her art of conversation
 To Elizabeth Dubois to cause a sensation.
 Jack Lantry leaves his years of high school knowledge,
 For Bea Wolfe to acknowledge.
 Davisson, Templeton, Kiessig, Stier, and Youngs of football fame,
 Leave the school no sense of shame.
 Dorothy (Red) Erickson with flaming hair
 Leaves Chuck Peters her empty chair.
 Thelma Fisher to "Virg" Siegmund a secret yet concealed,
 "Her winning ways with men" to that one alone revealed.
 Jane Ashlock walked by a target range,
 The soldiers were entranced,
 In fact with such alluring eyes
 The bullets even glanced.
 This she endows with much regret
 To Mary Shields, lest we forget
 We, the writers of this rhyme
 After four years of well-spent time
 Leave to you, our worthy readers,
 Our hopes and ambitions to be leaders.
 And now we sign and seal this Will.
 Hoping forgiveness for our lack of skill.

BETTY JONES
 PHYLLIS BUTTS

CLASS PROPHECY

"Hey, wait for me!" cried a well-dressed gentleman, hurrying toward the rising gangplank of the S. S. Wahoo. No—it's W. C. Fields; no, no, it's C. W. Middleton, czar of the gambling world from Moab, Washington. The ship is crowded with people and contestants bound for the 1960 Olympic Games in Nodnol, England. C. W. is greeted by the Captain himself, who is none other than Jack Duffy, that naughty, nautical engineer; and Jack directs him to his cabin. Upon arriving there C. W. finds Maxine Davisson, ship stewardess, already unpacking his bags.

She remarks, "I see most of your clothes are from those exclusive Rashkov Shops—New York to Bombay (and back)."

"Yes, nothing but the best for C. W. you know; however I must be off for a tour of the ship." C. W. (as he will be called from this point on), was walking briskly down the deck when the sound of "Ice cold Coca Cola" came from the far end of the ship and C. W. looked up to see "Honest Al" Domini selling pop, peanuts, candy, and cigars. C. W. purchased one of those famous Bernson Havana Coronas and proceeded down to the passageway marked "Athletes"

Quarters," where he bumped into the coach of the ping-pong team and a former champion, Robert A. Stier. After exchanging greetings, C. W. was amazed to see the posterior extremity of some person who was using a porthole for a lavalier (neck ornament to you). Upon closer examination it turned out to be Frank Spinelli, whose stomach was waging a losing battle with Father Neptune. It turned out that Frank was on his way to the Fruit Growers' Convention in Vegetabaldo, Italy.

In the game room a crowd was gathering around the children's section, where Boyd Morrison was showing his ability at knocking over cardboard animals with a pop-gun. Gossiping in one corner were none other than Betty Pasley and Lillian Danker, members of the W.C.T.U.

The sound of the dinner gong interrupted the happy crowd, and C. W. hurried to his place at the captain's table. After the first course had been served by two pretty waitresses, Beverly Soss and Nancy Boyd, he looked around at the other people who were sitting at the Captain's table. At his immediate left, C. W. noticed Leroy Zerba and William F. Denman, model airplane magnates from Podunk, N. J., and directly across from them were Muriel Kinman on her way to France to open up a line of business colleges, and Louise Christensen, successor to Greta Garbo, in the cinema world. Suddenly a deep groan was heard from a corner table. All heads turned in that direction to see Wilbur Stokes slumped over the table, a greenish look of horror spread over his face. "Is there a doctor in the room?" cried pretty Marion Bull. With a look of deep concern, Dr. Richard Cooley sprang to his feet and in no time was at the side of the stricken man. A crowd soon collected around him only to hear him muttering—muttering incoherent nothings. "He's dead, he's dead!" cried Maxine Anderson, swooning into the arms of that sterling athlete, Wilburn Bartholomew.

Dr. Cooley made a hasty examination, only to discover that Wilbur's ailment seemed to be due to a concentrated spinach food pill, which had apparently been confused with a carrot pill. His travelling companion, Jimmy Bowen, stated that spinach always had disagreed with him ever since his schooldays in Lewis and Clark. C. W. assisted the trembling man to his state-room, where, we learn, he recovered quickly.

As C. W. emerged from the cabin, Lena Bossio, that Joan Davis of the movies, grasped

his arm and swiftly ushered him into the game room, where all of the other ship members had congregated. Soon they were engaged in a tense game of checkers in which the wealth of C. W. became the property of Lena. Just as C. W. was protesting of unfair play, a bloodcurdling scream resounded through the ship. It was Mrs. Hubert Brereton, (the former Anna Belle Price, that blueblood of New York society). "My jewels, my jewels!" she sobbed. C. W. stopped short in his tracks. Seeing the hysteria of the crowd around him, he stood on the outskirts and carefully observed their reactions. Just then he noticed a figure move stealthily through the doorway toward the deck. Quickly he darted after the fleeing shape.

Meanwhile, Virginia Scott and Helen Schilling, missionaries on their way to Africa, tried to soothe the excited crowd. The Bartender, George (S) Winkles, elbowed his way to the prostrate woman with a sparkling glass of milk and a bottle of smelling salts to revive her. To add to the confusion Kirky Barnes' Silly Senders orchestra played that old favorite, "Ol' Man Mose." Dwain Fabion exclaimed that C. W. Middleton was missing from the crowd. Don and Morris Hulin, the United States contenders for the Olympic rollerskating title, rushed out to find him.

After a seemingly endless time, C. W. burst into the room with the struggling young thief, whom the crowd recognized as "Slewfoot" Moriarty.

"Here is your man," he cried. "I found the jewels hidden under his toupe."

Rapidly losing interest, the crowd drifted onto the dance floor, where Dwight Henderson and his vivacious partner, "Goot" Ogden, gave their interpretation of that new dance, the "Zerba Zilch." Next to entertain was that famous torch singer, Phyllis Butts.

C. W. was overwhelmed by the congratulations of those on the dance floor—notably, Ralph James, bacteriologist, and his wife (Betty Davis), and Mr. and Mrs. Gordon Reid, (the former Betty Jones), who were on their way to compete in the European two-ball foursome.

Taking leave of the crowd, C. W. now retired to his cabin, a sadder and a wiser man.

By

PAT DOYLE

THOMAS HILL



Senior Babies

1. Peggy Diehl
2. Margarite Ogden
3. Louise Christianson
4. Margaret Hayfield
5. Karl Maxwell
6. Agnes Stromen
7. Elaine Johnson
8. Muriel Kinman
9. Peggy Morse

10. Betty Jones
11. Virginia Roberts
12. Frank Spinelli
13. Thelma Fisher
14. Beverly Soss
15. Annabelle Levin
16. Michi Hirata
17. Eli Rashkov
18. Virginia Lou Mahoney
19. Rex McClure

20. Irene Richart and brother
21. Dorothy Erickson
22. George Winkels
23. Jane Ashlock
24. Bill Denman
25. Marilyn Gates
26. Lois Kirkeby
27. Marjorie Sears
28. Verna Johnson

Senior Babies

1. Dorothy Hoefer
2. Barbara Snipes
3. Yvonne Griffiths
4. Anna Shanee
5. Mary Louise Jensen
6. Boyd Morrison
7. Ray Allen
8. Dick Cooley

9. Lee Roy Zerba
10. Gordon Sillman
11. Lorraine Shuster
12. Katherine Fry
13. June Clark
14. "The Mystery Baby"
15. Boyd Shirley
16. Bill Parmelee

17. Luella Moody
18. Phyllis Ley
19. Ralph James
20. Doris Cole
21. Sally Williams
22. Roy Funakoshi
23. Marion Bull





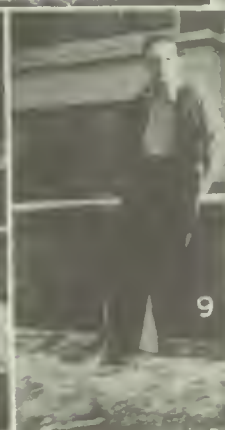
THOMAS E. (TINY) HILL,
Age Three Months,
St. Louis, Missouri

Senior Snaps

1. Les McCracken; Eli Rashkov;
Bob Stier
2. Martin Kiessig
3. Fritz Sherman
4. Bob Stier; Betty Jones;
Martin Kiessig
5. Lawrence Morse; Bob Schilly

6. "Cutie" Fisher
7. Wayne Templeton;
Virginia Lou Mahoney
8. Morris Hulin;
Marvin Halverson
9. George Goeller
10. Dwight Henderson

11. Don Davisson
12. George Winkels;
Ralph Moriarty
13. Charlotte Saad; Phyllis Carter;
Dorothy Erickson
14. Pete Youngs; Virginia Lou
Mahoney; Wayne Templeton



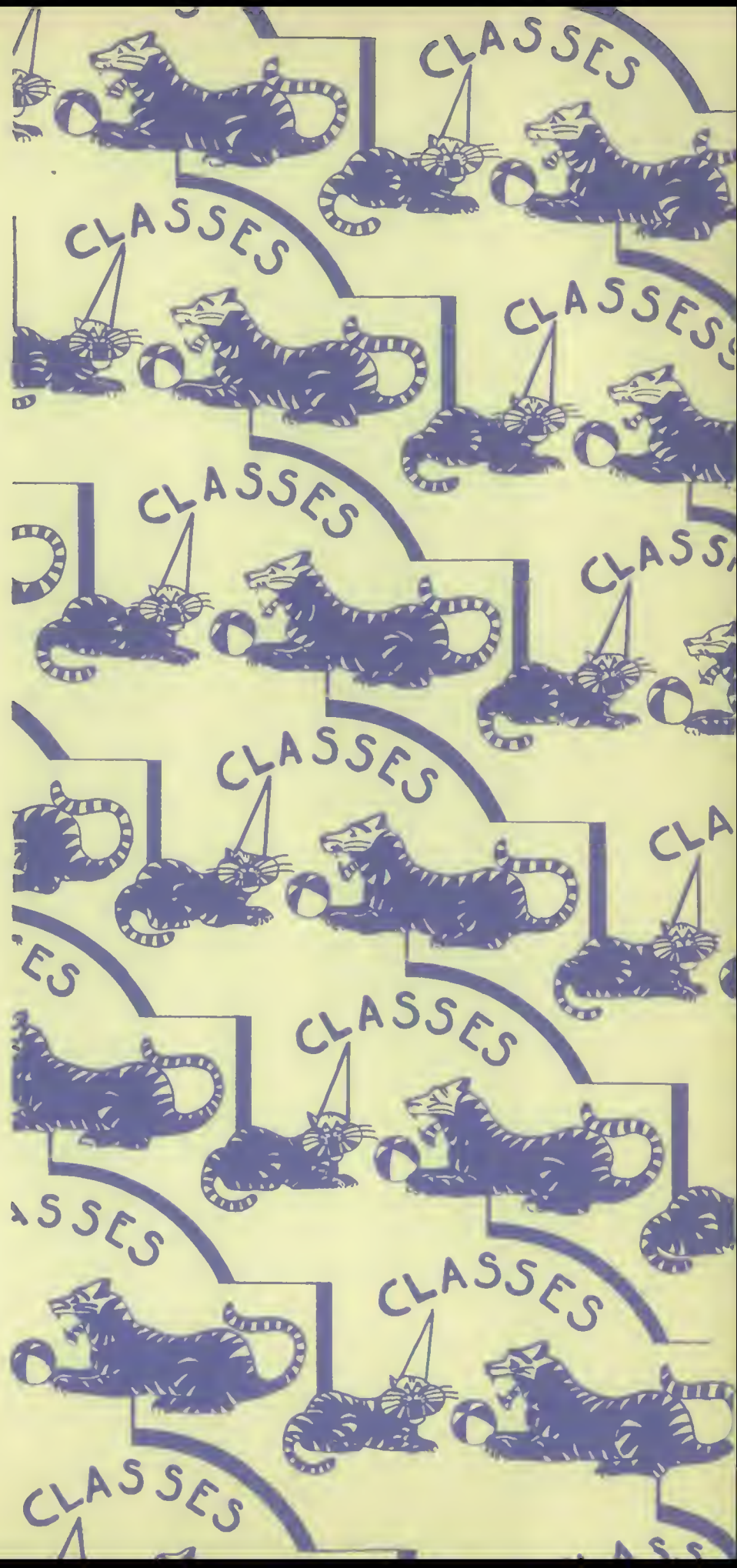


Senior Snaps

1. Yvonne Griffiths
2. Marjorie Townsend; Ray Allen
3. June Clark
4. Yvonne Griffiths
5. Mary Tozeland
6. Jim Davies
7. Annabelle Levin
8. Pat Doyle; Ralph James
9. Fred Sherman; Bob Youngs

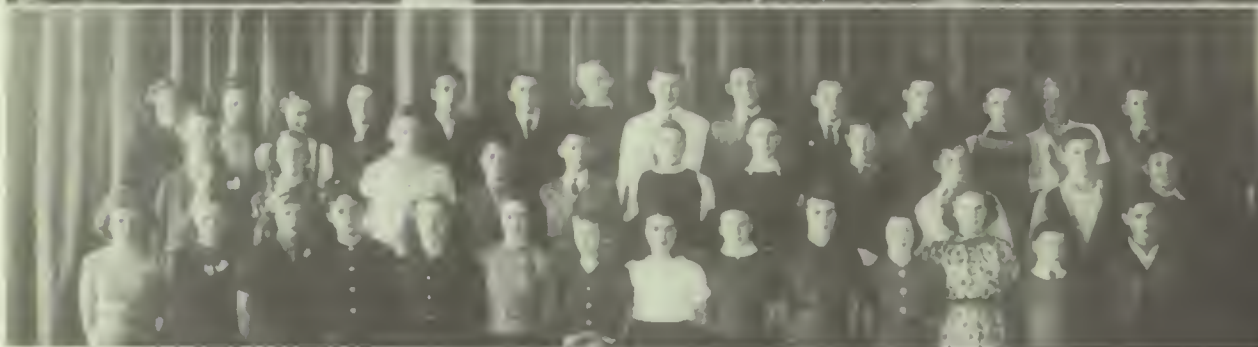
10. Laura Smith
11. Ed Jones
12. Ruth Munday; Katherine Fry
13. Marjorie Sears and brother
14. Marie Jacoy
15. Verna Johnson
16. Muriel Kinman
17. Thelma Fisher
18. Doris Cole

19. Bob Youngs; Fred Sherman
20. Dick Cooley
21. Morris Hulin
22. Betsy Briggs; Dorothy Erickson;
Joyce Tucker
23. Sara Lee Williams
24. Elaine Johnson
25. Bob Youngs; Bev Fisher





FRESHMEN



FRESHMEN



SOPHOMORE



SOPHOMORE



SOPHOMORE



JUNIOR

JUNIOR



JUNIOR



SENIOR

SENIOR B





Senior Snaps

1. Yvonne Griffiths; Mary Alice Toze-land; Unidentified; Laura Smith
2. Lyman Franklin; Kirk Barnes
3. Johnny King
4. Marion Swett

5. Thelma Fisher; Rex McClure
6. Margaret Hayfield; Nancy Boyd
7. George Winkels
8. Jack Lantry
9. "Fritz" Sherman

10. Morris Gaylord; Les McCracken; Eli Rashkov
11. Betty Pasely
12. Virgil Severin; Eli Rashkov; Ralph Moriarty; Jack Ostergan





NOT IN VAIN

All eyes were fastened on a tiny black speck that was a plane, drifting high in the limitless blue of the summer sky. Thousands of men, women, and children, gazing skyward, were hardly conscious of the steady drone of the announcer's voice:

"—you are about to witness a delayed drop by that young dare-devil and veteran parachute jumper, Gordon Winters, the feature on this afternoon's program. As you already know the reputation of Winters for delayed drops, you know you can expect a thriller. The plane is at about 2000 feet and still climbing—they'll probably reach the top any minute now—keep watching . . ."

High above the gaping crowd, the crackling loudspeaker, and the noise and dust of the field, circled the small silver biplane, occasionally flashing in the brilliant sunlight. Over the gleaming side leaned the helmeted and goggled face of Gordon Winters, looking down at the tiny field far below. Unusually big crowd, he thought. Probably because of the perfect flying weather. It looked as though everybody and his brother were in that crowd. Brother—his mouth tightened, as he recalled the meeting he had had with his own brother that afternoon—the harsh biting words he had heard from Joe's lips, the lips of his usually serene, even-tempered brother, Joe. And Joe's application of those words had been only too true. A chiseler, a cheap ten-cent playboy, that's what Joe had called him. And he was right, perfectly right. He, Gordon, unlike his hard working brother, spent his money almost before he got it; it went through his fingers like mercury. Until his death a week ago, his father had all but supported him. Gordon's jaw tightened.

And Joe, he thought bitterly, had a family to support besides himself. Even now they were probably in that crowd of upturned faces, and he dared think it, hoping for his safety. Joey's small pinched face, and Rob's too-large eyes and the brace on his leg. Marge, Joe's hard-working, patient wife, was there too, enjoying a brief respite from taking care of the small brown house on the outskirts of town, near the airport. He looked over the other side of the cockpit to see it, but everything was blurred. He wiped his goggles with a gloved hand, trying to remove the mist from them—funny, having mist out of a clear blue sky.

Ever since seeing his brother that afternoon,

one thought kept boring through his mind, like water through a hole in a dam; the thought of how he had treated his brother. He had borrowed money from him, money for his own foolishness, money that Joe needed but lent to him because he was a brother. A brother—a fine brother he was. He deserved those stinging words, words that hurt far more than the blow which had followed. A chiseler—sure, that's what he was; a cheap chiseler. He could see the contemptuous look on Joe's face as he had crawled to his feet and walked away without touching Joe.

His mind came back to the job at hand. What he made by his infrequent jumping didn't go far in his kind of living, he had found that out. He had tried taking Joe's advice once, to settle down and lead a normal life, but it hadn't worked—as he had known it wouldn't. He could no more live that kind of life than Joe could live his.

Anyway, why not live high? Wasn't he the holder of the record for the longest delayed drop? Wasn't he the one whom everyone came to see—wasn't he the one who thrilled the crowds by plummeting through space and delaying the opening of his chute? Of course, he wasn't paid too well, but he got along—yes, he got along, he thought grimly, by borrowing; borrowing from his brother. There it was again. Sponsors clamored for him now, but what would it be like a few years from then. Some day he would no longer be a drawing card; what then? Probably he would spend the rest of his days barnstorming around the country for what little he could get out of it. He had seen it happen to others.

Well, his father's will would fix that; his share would keep him from borrowing from Joe for a time—a short time, the way he lived. By rights, he should give his share to Joe, to sort of compensate for all the trouble he had caused him; but then he, Gordon, would soon be borrowing that back again. What's the use?

The plane circled slowly over the field. His father had not had much to leave—he and Joe were the sole heirs; Joe with his family to support, and he, Gordon, with only himself. The entire amount could establish Joe in the new business he longed to start—would start as soon as he had saved enough money; but he would only get half. His undeserving brother would get the rest.

Gordon thrust himself up into the ripping

[Continued on Page 60]

THE QUEST FOR LIFE ETERNAL

"Death, the greatest waste of the Universe," muttered Dr. Varkov as his steely blue eyes studied the mass of humanity scurrying along the busy thoroughfare before him. With gloom and melancholy invading his very soul, Dr. Varkov gazed from the window of his laboratory upon the famous Aryn Avenue that overflowed with life celestial.

The Doctor pitied this mass that vibrated with pulsating life and joy of living. Yes, he pitied them indeed, for he knew as well as did all humanity that life was but a few days of accomplishment.

"Death! Death!" he muttered again, "A wasteful harvest of so many brilliant minds emitting rays like those cast forth from a clearly cut jewel in the pure sunlight; a morning rosebud not fully in bloom, snipped ere nightfall. So many years of preparation only to be accosted at the gates of success by that grim reaper, death, the ruler of oblivion. Brilliant minds immersed yet in the sweat of preparation, passing back into the dust of their origination before the fruits of their accomplishments can be tasted. Such a waste, so few years for the test."

With these thoughts, Varkov dragged his body back to the work bench at which he had worked feverishly day after day for nearly two decades. For truly he did drag his broken and tired body; broken, tired, and exhausted by the very nature of his impossible problem, a problem so weird and sacreligious that no earthling had ever attempted to solve it before, for to solve it meant boring into the very secret guarded by the Creator himself, the secret of perpetual life.

Incensed by a great sorrow in seeing such a waste in death, Varkov was determined to seek that grotesque and imaginary goal, perpetual life. Yet, strange as it sounds, he was actually making advancements in his researches, advancements that would shock the scientific world if they were but given out by Varkov.

Day after day Varkov worked, ever approaching nearer to his fantastical goal. In this experiment with the unicellular organisms, he found that these organisms were not simply inorganic materials composing the cell as a whole, but that they possessed individual characteristics. Protoplasm, that unicellular substance, was thought to be the physical basis of life by the scientific world because no one up to this time had demonstrated just what the physical basis of life was.

Varkov, in the course of his experiments, had actually divided protoplasm, thought to be constructed as a whole, into many subgroups. He had actually divided the basic unit of life.

Dr. Varkov learned many other mystifying facts that neither he nor all the scientific theory of that day could explain. Slowly but surely, he, Dr. Varkov, was piecing the jigsaw puzzle of life together.

Then the great day came when perpetual life seemed close at hand. Varkov had successfully suspended life in a group of cells taken from a live rat's tail. The cells ceased all functions of life and became suspended; alive yet dead. Varkov had produced a life that could not be exterminated, a life that would exist until the day of eternity; as inorganic substances were preserved, so were these suspended living cells preserved until eternity.

This dawn of success brought forth from Varkov's waning and weak body an unbelievable spurt of energy. Day and night he worked over his vials and test tubes, spurring a weakened body to the utmost. At last he came forth with a chemical he thought would complete and solve his problem.

But Varkov was doomed to failure, for upon applying his weird chemical concoction to the live body of a rat, the body collapsed and lay limp, unable to move.

Varkov, upon testing the body with an electrical life-testing meter he had invented somewhere in the labyrinth of his researches, found that life was still possessed by the body although the body had no means of motion. Upon dissecting the rat's body, Varkov discovered the fact that the organs of the rat's body ceased functioning as a whole, and that each cell of the organs acted now as an individual. In short, the body of the rat could not be divided into different organs and structures; but that the body was simply a mass of cells, none of which had any connections with the other. As inorganic substances are composed of atoms or molecules, so was now the mass of the body composed of cells, the sole unit of structure.

As the cells ceased to function in groups, all modes of motion were destroyed for there was now no means to convey thought from cell to cell. Varkov was defeated. He had met a blank wall; for what was perpetual life without

motion? He had come so close and yet was so far from his goal, perpetual life; for surely any mortal would prefer a peaceful rest in death to that of a perpetual motionless life, life that would extend for centuries upon centuries, but yet would have no motion.

For months he labored to no avail, meeting only with failure; then out of a clear sky Dr. Varkov discovered the means to perpetuate a Kinetic life eternally. Victory was his after half a lifetime of striving for the improbable. Victory in form of perpetual life with motion.

Varkov made the discovery that on placing an intact body treated chemically for a perpetual motionless life in the path of a certain tensified electric arc, the cells of the nervous system became once more cooperative; the body was able to move about under its own power. Life to eternity. Success was his. After battling with the very Creator of life, he had wrested the secret away. He, Varkov, had defeated God, the creator of life and universe.

Yet, in spite of the fact that he knew he had succeeded in his search, he hesitated to convert himself into an immortal being.

Varkov, in the course of his searchings, had sadly neglected his body. The very substance for his continued existence lay in that willpower of the doctor to conquer perpetual life. Now he was broken and bleeding in body, but what matter; he held the secret of perpetual life.

One night as a terrific electrical storm raged out-of-doors, Dr. Varkov awoke with a great pain in his chest; a pain so great that Varkov knew he couldn't survive it naturally. Knowing this, Varkov staggered into his laboratory with the intent of yielding to perpetual life, the substance he had created but which he hesitated to partake of until now.

Shaking from great pain and from fright as to what the future perpetual life would hold, Varkov prepared his life fluid. He knew that immediately upon swallowing this fluid, he would possess a perpetual life, but a motionless life, so he must switch on his electric arc a split second before touching his lips to the fluid.

Meanwhile the lightning increased in intensity and flashed over the skies as if God was protesting the act Varkov was contemplating.

Varkov slowly brought the measuring glass containing life itself to his lips and extended his other hand to the switch of his electrical arc. At that instant there was a terrific and blinding

flash of lightning in the very room, then all was quiet.

Varkov lay on the floor a twisted and burnt mass of human wreckage. In that wreckage the secret of perpetual life was concealed forever from those mortals scurrying along all the Aryn Avenues of the world, a secret too great for a mere Dr. Varkov to possess.

Perhaps God in His home among the stars thought the time was ripe to strike out with His long arm to terminate the philandering of the mortal who challenged His power. Perhaps God thought that perpetual life was of no use if humanity was not as a whole in thought and actions, if there was no common brotherhood of man.

Perhaps God struck out because He thought enrichment of life meant more than longevity, or maybe because we poor mortals were ignorant of the peace that could be had in death, a peace more glorious than a continuous vainglorious struggle of life through the endless years; who knows or ever will know?

What a Wordsworth had seen in writing this poem:

A slumber did my spirit seal;
I had no human fears;
She seemed a thing that could not feel
The touch of earthly years.

No motion has she now, no force;
She neither hears nor sees;
Rolled round in earth's diurnal course
With rocks, and stones, and trees.

so had probably the Creator seen death and had thus protected it against the workings of a genius mortal.

By ELI RASHKOV

Simile

Through fallen leaves
I rustled my way,
And with every step
One leaf rose higher
Than all the rest,
Even as from groups
Of men, a leader rises
To point the way
So that he is the
Last to fall
Back again.

—GEORGE HARDING

CRISIS

Slowly, as always, he opened his eyes. As always, he turned over. My, how hard the bed was!

"Oh, well," he thought drowsily, "I'm just too tired."

He wondered what time it was. He felt for his watch and felt something else, his coat sleeve. Funny, how did he get in bed with his coat on? He lay there and reasoned it out. Only half awake, he couldn't reason well, but the coat bothered him so much that he grew wider awake.

He awoke with a violent start and tried to sit up, but he bumped his head and went crashing back to a lying position. He opened his eyes but could see nothing; the harder he tried to pierce the darkness, the worse it got. Where was he? How did he get here? Why couldn't he see? What was he doing with his coat on in bed? Maybe if he could only think where he had been last night, he could find the answer. But the harder he thought the more he was sure he had gone to bed last night after undressing. He grew frightened. Terrible thoughts ran through his head. He tried to turn again and met a board. Frantically he began feeling around.

He was in a box. "No! No!" he screamed. He began to get short of breath. Yes, he was in a coffin; he was sure of it. He began clutching and pushing hysterically. Buried alive! He had been buried alive!

Losing his mind rapidly, he began screaming like a wild animal. He tore at himself and the coffin. One fingernail after the other came loose. Large fistfuls of hair lay about him.

To all who become hysterical, exhaustion comes, and true to form he lay there panting, struggling for breath. His brain had become paralyzed. But not for long; any person realizing death, will fight whether sane or not until he draws his last breath. Stronger and harder with the extra strength that nature provides for such a crisis, he began once more to push at the lid. Was he crazy or did it move? Yes, yes, it did. Frantically now, he pushed; it was moving! Getting back his senses, he knew he must keep it up; but he couldn't, his strength was going—it was gone! Feebly he turned his head. The end was near. His breath was coming in gasps. Well, he died fighting, with success almost in view. A dying scream pierced his lips. He heard noises, saw light, but he was too tired; he didn't care. He lay there waiting for death that didn't come. Must he suffer more?

"Please, God, now," he prayed.

Then, like the sun rising, it dawned on him. Violent laughter and perspiration broke forth, for he lay under his bed with his hands wound among the springs. Trembling and exhausted he rolled from under it with his coat on. With him came his bear rug minus much hair.

"Too much applesauce and dill pickle," he muttered, throwing himself back on the bed and drifting into sound slumber.

ENOLA GRENFELL

NOT IN VAIN

[Continued from Page 57]

blast of the slip-stream and began to climb over the side of the cockpit. Well, it was too late to pay the debt he owed his father. Bracing himself against the wind, he grabbed a strut and pulled himself out onto the wing. He stood there a moment with the wind whipping the legs of his coveralls—it felt cool and refreshing against his hot face. Maybe he could still pay his debt to Joe. A warm feeling flooded him—he knew how he could do it—how he could make up to him for all he had done for him. He glanced at the pilot—the pilot nodded, and Gordon jumped clear of the plane.

* * * *

One of those who helped to pick up the broken body of what had been dare-devil jumper Gordon Winters, looked at the unopened parachute.

"Gee," he remarked in an awed voice, "it didn't look as though he even tried to open it."

His words expressed the thought of the crowd which had gathered. They looked—and turned away, wondering.

—JACK OSTERGREN



Voices Are Like Colors

To me, it seems
Voices are like colors.
Mother's is of a deep, deep blue,
And Grandmother's is of a lighter hue;
While yours is the prettiest violet
I ever knew—!

—GEORGE HARDING

PORTAL

Roselli slipped out of the stream of late afternoon shoppers and walked rapidly through the alleyway east of the old brick warehouse in which Dent had his room. This side of the building turned upon Harlem river a repellent flank of red brick, broken by the outside covered passageway built against it twenty feet from the ground, and accessible only by steep steps near the rear of the building. This stair Roselli now mounted swiftly. Steps and passage, built years after the original building, existed for the sole purpose of giving access to the door of Dent's room on the second floor—the only opening that pierced that wall of the building.

Pausing before this door, Roselli took a huge bunch of keys and a short jimmy from his pocket. The lock yielded to his brief administrations. He entered, closing the door behind him.

Louie Dent's room would have interested many persons—notably certain gentlemen from Headquarters, in whose estimation the present visitor would have been an added attraction. Besides the outside door by which Roselli had entered, four others opened into the loft of the old warehouse. Roselli examined each with swift interest, but opened none of them. Their existence confirmed the rumor that, once in his room, Dent could not be caught. It was even believed that a tunnel led from this building to a near-by market, where a famous fence plied his trade.

Roselli dragged a heavy chair close to the door through which he had entered, knelt and took several articles from his overcoat pockets. One bulky, cylindrical package yielded seven gray sticks of dynamite. With these, a bit of glass tubing, a fulminating cap, a coil of electric cable, and a length of fine, strong fishing line, Roselli constructed a bomb, which he lashed to the leg of the chair. The fishing line, when led through a loop and attached to the door knob, would pull the electric cable into contact, firing the charge.

Roselli carried this line to the door, experimented 'till he found the length for his purpose, and rigged the line to make contact when the door was opened. Last, he connected the cable to the drop-light socket, and walking on tiptoe left the room by the way he had entered, closing the door with nervous care to a four-inch crack. Through this crack he reached to make the final adjustment of the fishing line over the door knob. Then he completely shut the door. The infernal

machine Roselli had assembled was the crudest kind of "trigger bomb." But it was also the most positive in its action. The next man who opened the door would be, along with any other nearby unfortunates, literally blown to paste.

And unless Roselli's month of careful study went for nothing, the next man to open that door would be Louie Dent. Roselli knew Dent, but Dent did not know Roselli. That was one reason why this job had fallen to him, when he and three fellow racketeers decided that Dent knew too much and paid too little. In his month of observation Roselli had learned that however many inside openings Dent might use for escape, he always entered the building by this side door.

Before Roselli had taken two paces from the door along the outside passage, the sound of quick footsteps came up to him. In another instant he heard them mounting the stair and knew that his exit by the way he had come so few minutes ago was cut off.

The mere thought of attempting retreat through the door he had just fastened set his nerves dancing on edge. He was trapped between his own bomb and this swiftly approaching intruder.

The head and shoulders of a man appeared at the open end of the passage. The head was Dent's, and it turned to look uneasily behind him down the stair. Then Dent caught sight of Roselli and, coming on up the steps, advanced slowly toward him.

"Who are you?" He spoke very quickly, and very low; Roselli's suspicion that Dent was followed became a certainty.

"Sh!" Roselli warned; "a cop was trailing me, and I sneaked up here." He knew on which side of the law Louie's sympathies would lie.

"Yeah!" Dent whispered fiercely. Quick as thought his fist went under his caller's chin. Roselli went down, but he was only half out, and before he had hit the floor, he heard footsteps on the stairs and had admitted to himself that Dent had done a very clever thing; certainly Dent's pursuer would be delayed by finding a prostrate man before him, and Dent—

Roselli rolled over violently and faced the door. Dent's hand was on the knob.

"Hey! Wait!" he yelled. Dent's hand came away from the knob and slowly went upward, but his gaze was focused beyond Roselli.

"Keep them up!" ordered a new voice.

[Continued on Page 64]

On College Hill

Somewhere the sound of a clarinet,
Someone whistling in the halls;
And chapel bell like a bugle note
Softly echoes as it calls.

Shadows made long by the setting sun,
Stone steps down a sloping hill;
And up the steps comes a college Jack
Hand in hand with his co-ed, Jill.

High from his window a college prof
Smiles down kindly on the pair;
And in his eyes shines a knowing light
For he, too, went walking there.

Wisdom grew up in a college town
And it smiles on Jack and Jill,
And like the prof in his room above
I think that it always will.

—ETHEL JAMES



Fantasy

A pearly bit of rainbow,
Against a dove-gray sky—
A shining arch of purity
Flung up so bravely high—

A bridge across the chasm
'Tween claylike, factual earth
And shimmering land of fantasy—
Of dream's forgotten birth.

Oh fate, you have been kind to me
And taken my lonely hand,
And led me forth through cloud and mist
To that secluded land.

To me has come the joy
Of stopping in shamrock's green,
And raising my eyes to the sunrise glow
On a blossomed, springtime scene.

I've bathed in cooling, moon-lit water
And wished upon evening stars.
My soul has climbed to airy heights
And been at home in Mars.

But most of all that fate has given,
I thank her for what I deem
A deity's fortune laid at my feet—
The priceless art to dream.

—MARY ELIZABETH DAVIS

A Boy

Straight eyebrows
A shock of tumbled hair,
And dingy ears.
Beneath the brows are eyes:
Blue, young, unafraid.
Tan cheeks, freckled nose,
A mouth held firm and right.
A shirt—open at the neck
And rolled at the sleeves.
Square brown hands
Grimy with bitten nails
And stuffed in bulging pockets
Of frayed trousers
Patched at the knees.
Two straight young feet
Shoeless and dusty
With bruised toes.
A boy—just eight
Years old.

—ETHEL JAMES



Summer Rain

The world was hot,
And we were tired.
The sun beat down
Relentlessly,
Scorching the dust,
Leaving only
Parched fields as an
Indication
Of the green crops
That once had been.
Then suddenly
The sun vanished
From view; instead
The dark clouds let
Down rain to a
Grateful world.

—DOROTHY HALLETT



Blue Seas

Dismal, bleak, cold, ice-blue seas.
Dismal, as the skull of unearthed find;
Bleak, even shaming wintry dawn;
Cold, to life not fanned with love.
Ice blue seas are found.

—GEORGE HARDING

Realization

Two old ladies behind me on a bus.
Snatches of talk I heard:
"Give, Give, Give is all my family knows, it
seems.
I'm getting old, they'll realize it soon—."

The other began:
"When they do realize,
My dear, I don't quite know
How to say this,
But I only realized
When my mother was
Gone—. Then it struck
Me, how thoughtful she
Was, always giving, never
Demanding of us."

I stopped listening then
Too preoccupied with
My own thoughts.
Realization in all its
Immensities struck me.
That night mother was
Happy over the yellow
Daffodils I had brought.

—GEORGE HARDING

▼

The Masterpiece

I wrote one line as Shakespeare wrote,
I reached his height in one pure note.
I'll never strike that note again,
I'll never near it with my pen,
And yet—eternal hope is mine,
Because I wrote that single line.

—FRED WARDNER

▼

The Singer

Gray are my thoughts, storm-swept the skies,
And yet my heart will sing again!
Not as the skylark touched with sun,
But like a wood thrush drenched with rain.

—FRED WARDNER

A Prayer

Dear God,
Who listens to the prayers of all,
Who even notes the sparrow's fall,
Teach me how to pray.

Dear God,
Who sacrificed His only Son,
Who whispered at the end, "well done,"
Teach me how to live.

Dear God,
Before You, here I stand,
Before me lies my Country's land,
Teach me where to tread.

Dear God,
I stand today with face unveiled,
I look forward, frightened, palid,
Teach me to be kind.

Dear God,
I know not where my calling be,
At home, afar, or 'cross the sea,
But where I go or who I am
Matters not, if hand in hand
With You as my Supreme Great One,
I walk until the shore is won.
And then—

Dear God,
May I see the earthly path I've sown,
And hear You whisper down, "Well done,
My own."
Teach me, lest I miss these words.
Amen.

—ENOLA GRENFELL

▼

Strange

Strange, is it not, that you,
Of all who pass me by,
Should pause to kiss my lips,
And make me wonder why?

Strange, is it not, that I,
Of all whom you pass by,
Should find the kiss so sweet,
And make you wonder why?

—FRED WARDNER

PORTAL

[Continued from Page 61]

Roselli's mind was clearing fast now, and half rising on one arm he looked toward the stair. Ten feet away a plain clothes man stood in the passage, covering Dent across Roselli's body.

"Don't let him open that door!" pleaded Roselli. "It's rigged! There's a lot of dynamite rigged to it! Don't let anybody open it! Look here!" From his pocket he pulled a coil of wire and the little plier cap-crimper. "See these? I ain't kiddin'! It's rigged!"

Roselli was never more in earnest. Dent could not see the objects, but the detective saw them all too plainly. He seemed to know the full significance of each article in Roselli's trembling hands.

Suddenly Dent sprang to the door and grasped the knob. "Beat it, you, or I'll blow the lot of us into bits! Beat it, QUICK!"

They heard the detective's feet tick swiftly down the steps and spurn the gritty pavement as he sped to safety.

Roselli, still propped on one elbow, swept a quivering hand over his eyebrows. Dent was lighting a cigarette. After a first swift puff he laughed.

"Buddy, I hand it to you. That sure is spieling a line. If they ever got you up the river, you'd talk your way right through the wall. But I sure backed you up, didn't I? That play of mine about opening the door!" Dent laughed till he bent over, coughing softly because of the cigarette smoke.

"What you going to do?" Roselli shot the question with startled energy, a horrible suspicion flaming in his foggy mind.

"We're buddies, see? We'll skip through here and they'll never find us. Come on."

Dent opened the door.

FRED WARDNER

Night Song

Screened window, emitting little
Harp noises; Must be flies wanting to get in.
All right, I'll let you in,
But it can't be for long.
I can't sleep,
Listening to your song—!

—GEORGE HARDING

The Sunset

The sunset
Stretches forth its brilliant rays
For me to grasp.
I reach,
But though they are within my clasp,
I do not touch one gloried ray of sunset.

* * *

The leaf,
Reflecting beauty of the western skies,
Dazzles my spirit.
I reach,
But as my hand draws near it,
I do not touch one sunset-echoing leaf.

* * *

The pool,
Rendered still by its twilight elegance,
Draws to itself my hand.
I reach,
But since beauty there was planned,
I do not touch one radiant drop of water.

* * *

It seems the whole outdoors
Flings wide its arms,
Beckoning me to come
And steal its charms;
Yet not one color in the sunset's glow
Do I touch, because I know
God did not place it there for me,
But for all men, who will, to see.

—BETTY FLETT

Consternation

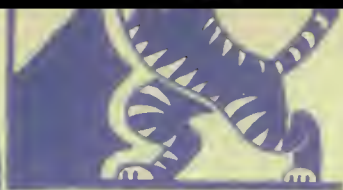
Tears came to my eyes, I knew
I had a soul then—
It seemed to envelope me
In a maze of feeling,
For beautiful thoughts and
Beautiful things appeal
With a grace born of isolation,
To me.

Will I ever be a part of
Things beautiful?
In One's affection, in a Holy
Tryst? Let it be so—
For, if not, my soul shall
Die. Need I live then?

—GEORGE HARDING



ACTIVITIES



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ACTIVITIES





ORGANIZED ACTIVITIES

Organization or Club	President	Director
ADELANTE	Robert Moore	Mabel Pope
ASSOCIATED STUDENTS	Virginia Mahoney	D. S. Whitman
BOOTS AND SADDLES	Richmond Marshall	E. W. Toevs
BOYS FEDERATION	Richard Wouters	Norman C. Perring
CLASSICAL Triumvirs—Bernice Graves, Paul Decker, George Hutcheck		Helen L. Dean
CURIE	Marjorie Sears	Carrie E. Lake
ENGINEERS	Richard Carlson	A. W. Smith
FINE ARTS	Geraldine Allison	Ruth Fiskén Large
FORENSIC LEAGUE	Willis Bussard	W. B. Graham
GIRL RESERVES	Melva Jean Kinch	Eloise Neilson
GIRLS ATHLETICS COUNCIL	Marjorie Rarey	Jessie Baltezore
GIRLS FEDERATION	Patsy Young	Frances M. Stubblefield
HOME ECONOMICS	Marie Jacoy	Clara G. Bond
LEWIS AND CLARK JOURNAL	Pat Doyle (<i>Editor</i>)	Carl G. Miller
JUPAU	Robert Greensfelder	Charles D. Guttermann
KAMERA KLUB	Quentin Quaintance	Clarence E. Miller
KNIGHTS OF THE BLADE		
LETTERMEN	(Inactive)	
MATHEMATICS	Bartlett Calkins	Blanche Smith
PALIMPSEST	Arthur Owen	H. D. Thompson
PAPYRUS	Thomas Ware	Rachel Davis
RACQUET	Ruth Rock	Anne Norvell
RADIO	Hugh Hynds	W. J. Dunlop
RHEINGOLD	Paul Decker	Marie Emma Stuirow
SCIENCE	Lynn Aldrich	R. C. Anderson
SENATE	Willis Bussard	Carl H. Ferguson
THESPIAN	Harold Doolittle	Ann Reely
TI-GIRLS	Betty Labaree	Anne Norvell
WILD LIFE	Mildred Caldwell	Thomas Large



DAN S. WHITMAN, *Adviser*
Associated Student Body



NORMAN C. PERRING, *Adviser*
Boys Federation



FRANCES M. STUBBLEFIELD, *Adviser*
Girls Federation

Associated Student Body

There are three main objectives stated in the Associated Student Body Constitution that have been the aim of the organization this semester. We hope we have succeeded, at least partly, in our attempts "to promote understanding and cooperation between the faculty and students; to afford students opportunity to share in the responsibilities of the government of the school; and to realize a more unified student body."

I should like to thank Mr. Reed, Mr. Whitman, the members of the council, and every member of the faculty for their sincere help and cooperation, and I hope that the entire student body will always support the A. S. B. as they have this year.

—VIRGINIA LOU MAHONEY
President.



Boys Federation

I have greatly enjoyed my term as the president of the Boys Federation and wish to thank the members of the faculty and of the council for their splendid cooperation in all of our undertakings.

It has been our plan to have several prominent men of the city speak at the Boys Federation meetings from time to time. Since this has met with such wholehearted approval from the students, I hope that this and many other such worthy programs will be presented in the future.

To the Senior graduating class, I wish the best of success in the years to come.

—DICK WOUTERS
President.



Girls Federation

The Girls Federation is an organization in which all the girls of the school may take a part. Its aim is to promote a feeling of equality and good sportsmanship.

This semester, the Federation has tried especially to have more activities for the girls who are new to the school. Also it has worked to promote a friendlier feeling among the girls of all the high schools in the city.

The willing cooperation of the faculty and the students has contributed much toward making the activities of the Girls Federation successful.

—PATSY YOUNG
President.





Student Association Council

Purpose—To represent the student body as the main student governing group of the school.

FIRST ROW (left to right)—Jack Lyall, Jay Powers, Lois Caldwell, Roberta McFadden, Beth Wideman, Masako Funakoshi, Dorothy Ross, Virginia Siegmund, Doris Hilscher, Phyllis Sweeney, Wayne Templeton, Virginia Mahoney, Claude Munsel, Nadine Williams, Ruthie Buscho, Patricia Knight. **SECOND ROW**—Louis Shank, Michel Saad, Harold Anderson, Melvin Weipert, Betty Jones, Floy Bennett, Dan Wakely, Dorothy Belcher, Leland Daniel, Robert Fletcher, Roger McMacken, Bill Sill, Muerl Walter, Marjorie Nelson, Jack Gilberg, Maxine Couey. **THIRD ROW**—Douglas Durkoop, Dwight Henderson, Richard Chace, Sam Huppin, James Durkin, Kenneth Myhre, Arthur Holmlund, Robert Greensfelder, Robert Mackey, Burr Monteith, Richard Berlin, Richard McKay, Robert Turner, Lawrence Hawley, Lois Krause, Morris Rashkov.



Girls Federation Council

FIRST ROW (left to right)—Juanita Yeoman, Elizabeth Stone, Agnes Duncan, Jean Nelson, Vivian Allgaier, Rosie Yonago, Joan MacEachran, Norma Jean Myers, Julie Crommelin, Dorothy Morse, Jeanne Ackermann, Dorothy Day, Patsy Maloney, Elaine Allison. **SECOND ROW**—Olga Kokat, Bonnie Buggert, Margaret Cardle, Eileen Durkoop, Patsy Jones, Margaret Holl, Gail Florea, Janet Turnbull, Mary Shields, Sally Williams, Melva Jean Kinch, Elaine Johnson, Patsy Young, Lilly Strand. **THIRD ROW**—Wilma Tschirley, Beverly Soss, Cleo Barton, Mary Jean Finney, Eleanor Hofer, Wilma Quirt, Betty May Lovejoy, Florine Soss, Geraldine Russell, Joan Hanson, Myra Jean Lindsay, Jerry Stevens, Gertrude Doolittle, Margaret Lavin. **FOURTH ROW**—Helen Harris, Virginia Moore, Louise Ostergren, Betty Jean Rucker, Mary Richardson, Jean Schutte, Eleanor Davis, Marjorie Henderson, Eleanor Davidson, Evelyn Gerhauser, Alice Johnson, Jean Harris, Geraldine Allison, Virginia Way.



Boys Federation Council

Purpose—To support school activities and programs for the best interest of the boys.

FIRST ROW (left to right)—Jack Van, Wilho Williams, Roy Johnson, Dean Mergelin, Don Allen, Carl Carlson, Stewart Williams, Robert Rucker, John Jones, Jack Stone, Ralph Nevers, Lloyd Day, Raymond Betts, Robert Steinheiser. **SECOND ROW**—Bruce Davis, Ed Masterson, Gus Hempstead, Jack Nevers, Franklin Raney, Earl McCarthy, John Hieber, Jess Green, John Murray, Paul Jones, Walden Redhead, Dick Pfeiffer, Lee Roy Zerba, George Dullanty.

Forensic League

Purpose—A national honorary debating and speaking society aiming at furthering interest in public speaking.

FIRST Row (left to right)—James Stone, Gordon Fox, Margaret Van Slyke, Virginia Mahoney, Irene Reichert, Marjorie Vye, Curran Dempsey, W. B. Graham. SECOND Row—Frank Spinelli, Ed Masterson, George Dullanty, Willis Bussard, Robert Brooke, Russell Schnell, Robert Guertin, Elwyn Lufkin.



Curie

Purpose—To stimulate an interest among girls in science and its relation to everyday life.

FIRST Row (left to right)—Elizabeth Jarvis, Alice Jane Thompson, Kathleen Arnold, Patricia Sweeney, Marilyn Seitz, Marjorie Sears, Mary Yonago, Michi Hirata, Ida Nishifue. SECOND Row—Miss Carrie Lake, Muerl Walter, Barbara Bell, Margaret Hall, Dorothy Boline, Geraldine Allison, Marjorie Nelson, Bobbee Judd, Betty Lynn Northrup, Ruth Marion Johnson.



Fine Arts

Purpose—The fundamental purpose of the Fine Arts Club is to promote interest in art.

FIRST Row (left to right)—Beverly Klatt, Geraldine Russell, Jane Gindraux, Esther Shank, Helen Amick, Patsy Young, Marilyn Widstrande, Roberta Miller, Marilyn Gates. SECOND Row—Kenneth Mhyre, Patricia Sanders, Geraldine Allison, Robert Pilkey, Richard Roper-Witt, James Gindraux, Dwain Faubion, Delbert Kienholz, Mrs. Ruth Fisksen Large.





Jupau

Purpose—To teach the younger boys parliamentary law, which is essential in conducting the business of any organization efficiently.

FIRST Row (left to right)—George Johnson, Robert Gleason, John Anderson, Harold Anderson, Raymond Betts, Gordon Arnold, Danford Mortimer, Mr. Charles D. Guttermann. **SECOND Row**—Keith MacPhee, Raymond LaFontaine, Gordon Fox, Robert Greensfelder, Lyman Hubenthal, Robert Maland, Otto Allison.



Home Economics

Purpose—To be better home-makers, to promote wise use of leisure time, to stimulate personality development, and to give service to the department, school, and home.

FIRST Row (left to right)—Betty Durkin, Althea James, Sumi Yuasa, Toyo Migaki, Yoshi Saiki, Marie Jacoy, Marie Costanzo, Virginia Roberts, Asako Yoshida, Rose Yonago, Dorothy Gay. **SECOND Row**—Maedean Kelly, Ruth Olson, Maxine Carter, Margaret Manning, Marion DeRuiter, Louise Holder, Harrietta Leslie, Nancy Boyd, Doris Cole, Miss Clara Bond, Patsy Parker.



Racquet

Purpose—To create an interest in tennis and to promote a general spirit of good sportsmanship among the girls of the school.

FIRST Row (left to right)—Jane Labaree, Beverly Weber, Virginia Mahoney, Agnes Strommen, Kathleen Arnold, Betty Jean Gamble, Marjorie Rarey, Lois Kirkeby. **SECOND Row**—Gertrude Woolsey, Dorothy Belcher, Janet Turnbull, Gwyneth Owen, Phyllis Paynter, Ruth Rock, Betty Alberts, Beverly Soss, Helene Anderson.

Papyrus

Purpose—To encourage and develop the talents of the potential writers of Lewis and Clark.

FIRST Row (left to right)—Virginia Dinwiddie, Elizabeth Stone, Mary Davis, Rowena Beaudry, Barbara Gates, Marjorie Malone, Dolores Angello. SECOND Row—Tom Ware, Dorothy Hallett, Ethel James, Helen Amick, Judith Graybill, Fred Wardner, Dan Wakely.



Girl Reserves

FIRST Row (left to right)—Betty Harrison, Loretta Mossuto, Virginia Dinwiddie, Marjorie Bolin, Goldine Simon, Florine Soss, Edith Eng, Eileen Bolin, Mary Davis, Lorraine Schulz. SECOND Row—Shirley Kinch, Virginia Lauve, Iris Felt, Carol Gleason, Dorothy Belcher, Shirley Petty, Barbara Pearson, Mary Ann Weinstein, Louise Holder, Loretta Fous, Barbara Snipes. THIRD Row—Lois Mitchell, Joan Bungay, Helen LaRue, Dorothy Hallett, Marcia Adams, Betty Hallett, Elaine Angvire, Betty Flett, Priscilla Duffe, Catherine Doric, Betty Short, Sachie Yamamoto.



Girls Athletics Council

Purpose—To sponsor athletic activities for girls.

FIRST Row (left to right)—Margaret Parmelee, Jane Storer, Mary Echelbarger, Edith Eng, Eleanor Hoefler, Margaret Dragneff, Carol Gleason, Virginia Summerson, Louise Mohn. SECOND Row—Helen Amick, Caroline Paynter, Virginia Mahoney, Marjorie Williamson, Catherine Baukin, Lucille Poirier, Mary Alice Tozeland, Mary Ruth Barnes, Corinne Isherwood. THIRD Row—Jane Labaree, Dorothy Belcher, Jane Wilson, Phyllis Paynter, Betty Alberts, Evelyn Gerhauser, Elaine Franke, Mary Nell Schaefer, Marjorie Rarey.





Adelante

Purpose—To further an understanding of the customs, history, culture, and language of the Spanish-speaking peoples.

FIRST Row (left to right)—Frances Hill, Geraldine Russell, Peggy Talbott, Ruth Taylor, Dorothy Teel, Jane Everett, Jane Storer, Karl Maxwell. SECOND Row—Allen Peck, Mary Matthews, James Hat-trick, Dan Wakely, Jack Casey, Betty Ogle, Miss Mabel Pope, Dan Ogden.



Mathematics

Purpose—To give able and interested students an opportunity to study the more advanced problems and applications of mathematics.

FIRST Row (left to right)—Mary Yonago, Michi Hirata, Dorothy Long, Harriet Calkins, Barbara Miller, Caroline Paynter, Jane Storer, Jackie Permaine, Carol Gleason, Margaret Van Slyke, Miss Blanche Smith, Dorothy Belcher. SECOND Row—Marian Harris, James Melrose, Robert Harvey, Philip Frederick, Bartlett Calkins, Earl McCarthy, Robert Rucker, Ernest Greene, Willis Bussard, Gordon Rogers, Henry Anderson.



Palimpsest

Purpose—To promote interest in the social studies and to inform its members on important speeches delivered in Spokane through reports by the members.

FIRST Row (left to right)—Malcolm Stewart, Ruth Oshima, Fumiko Oshima, Mary Echelbarger, Harriet Calkins, Rowena Beaudry, Margaret Parmelee, Yuki Yamamoto, Elizabeth Stone, Marjory Marks, Mary Elizabeth Davis, Marjorie Malone, Carole Garvin, Gertrude Woolsey. SECOND Row—H. D. Thompson, Harold Borhauer, Robert Johnson, Archie Hulsizer, George King, Julie Crommelin, Robert Harvey, Robert Pilkey, George Hutcheck, Bill Powell, James Melrose, Patricia Knight, Dan-ford Mortimer.

Classical

Purpose—To encourage creative ability, to develop qualities of leadership, and to offer students opportunity to gain a wider knowledge of Roman life and literature than class time permits.

FIRST ROW (left to right)—Patricia Turnbull, Marvyl McVay, Phyllis Butts, Barbara Atwater, Mary Sherman, Beth Schulte, Louise Mohn, Anne Parrish, Marjory Marks, Bernice Graves, Patricia Knight. SECOND ROW—Miss Helen L. Dean, Virginia Way, Betty Jones, Mary Shields, Judith Graybill, Patsy Young, Elizabeth DuBois, Shirley Petty, Muriel Kinman, Julie Crommelin, Patsy Cunningham. THIRD ROW—Frank Spinelli, Robert Woolson, Merritt Johnson, John Strickle, Charles Gillingham, George Hutcheck, William Weaver, William Powell, Paul Decker, Arthur Owen.



Journal

FIRST ROW (left to right)—Jene McPherson, Lucille Gormley, Beverly Soss, Phyllis Carter, Charlotte Saad, Marjorie McCargar, Barbara Anderson, Jane Machen, June McPherson. SECOND ROW—Elwyn Lufkin, Betty Ogle, Helen Harger, Robert Guertin, Pat Doyle, Hermein Endelman, Harlan Marshall, Geraldine Aydelotte, Margaret Hayfield, Gordon Ross. THIRD ROW—Ned Lageson, George Harding, Robert Dodd, Don Vawter, George Winkels, Charles McAuley, Jack Ostergren, Leo Fredrickson, Lois Krause, Carl G. Miller (Adviser).



Senate

Purpose—To promote facility in the use of parliamentary law and a friendly atmosphere among students of public speaking.

FIRST ROW (left to right)—Mark Potter, Curran Dempsey, Willis Bussard, George Dullanty, Robert Guertin, Jack Kemper, Archie Hulsizer. SECOND ROW—Frank Spinelli, Merritt Johnson, John Strickle, Mr. Carl H. Ferguson, Robert Brooke, Leo Fredrickson, Elwyn Lufkin.





Thespian

Purpose—To stimulate interest in dramatics, music, and dancing, and to afford an opportunity for talented students to perform.

FIRST Row (left to right)—Margaret Kasper, Patricia Turnbull, Robert Gleason, Curran Dempsey, Marlin Waring, Frances Peters, Shirley Bretz, Goldine Simon, Marie Domini, Shirley Valliant, Harriett Rainsberry, Miss Ann Reely. SECOND Row—Bernice Graves, Lorena Catlow, Patricia Saunders, Nancy McEntee, Margaret Fleming, Corrine Isherwood, Jessie Leendertsen, Erveena Luders, Ed Luce, Howard Wigle. THIRD Row—Carlton Dinwiddie, Harold Doolittle, Betty Short, Dorothy Sheridan, Lorraine Moore, Lorraine Wood, Phyllis Schnase, Anna Belle Price, Norma Jean Myers, Anita Mayfield, Ernest Luce, Dan Jenkins.



Lettermen

FIRST Row (left to right)—Richard Chace, Doi. Davisson, Martin Kiessig, Tom Hill, Elmer Olson, Gordon Taylor, Walter Haspedis, Wayne Templeton. SECOND Row—Robert Youngs, Don Murray, Kenneth Barnes, Fred Sherman, William Nye, James Hatch, Houston Kimbrough, Marvin Gilberg. THIRD Row—Robert Simpson, George Goeller, Paul Hageman, Don Vawter, Dick Middleton, Charles McAuley, Don Prentice, Bob Atwood.



Ti-Girls

Purpose—To promote school spirit in Lewis and Clark.

FIRST Row (left to right)—Mary Ruth Button, Gwen Yeo, Shirley Kinch, Barbara Pearson, Betty Beale, Jeanne Ackerman, Catherine Petite, Jean Nelson, Vivian Allgaier, Toya Migaki, Eleanor Hoefer, Iris Felt, Virginia Summerson, Betty Taylor, Jean McPherson. SECOND Row—Betty Hallett, Marvyl McVay, Willa Kaye, Beatrice Roberts, Bobbee Judd, Sachi Yamamoto, Mary Ruth Barnes, Carol Gleason, Arlene Durkoop, Gloria Olson, Florine Soss, Doris Cryderman, Anne Norvell. THIRD Row—Marie Domini, Marion Richardson, Geraldine Russell, Priscilla Duffy, Lucille Poirier, Betty Labaree, Jane Storer, Edith Eng, Patricia Knight, Marjorie Rarey, Barbara Snipes, Patricia Davies, June McPherson. FOURTH Row—Harriett Rainsberry, Betty Ahrens, Lucille Isaacs, Betty Flett, Betty Alberts, Marjorie Williamson, Malva Kinch, Jane McVeigh, Margaret Fleming, Marjorie Nelson, Patricia Carlson, Catherine Clark.

Boots and Saddles

Purpose—To promote interest in horsemanship as a sport and a hobby.

FIRST ROW (left to right)—Rose Morrison, Mary Sherman, Marian Cooil, Patsy Jones, Carol Robertson, Becky Blum, Doris Bennett, Marilyn Troutman, Helen Lindsay, Dick Marshall, Eileen Muscar, Joyce Anderson, Doris Butler. SECOND ROW—E. W. Tozvs, Miles Llewellyn, Floy Bennett, Bobbie Lahren, Virginia Way, Betty Jean Warren, Patsy Cunningham, Dona Majer, Jean Abrams, Gordon Sillman, Mildred Caldwell, Jane Quire.



Senior Snaps

1. Betty Jones
2. Gordon Sillman; Dick Carlson
3. Phyllis Butts

4. Hubert Brereton;
Anna Belle Price
5. Bill Parmelee
6. L. Steadman
7. Irene Reichert

8. Boyd Morrison
9. Don Hulin
10. Buford Morlin





Orchestra

Roster of the organization—Marjory Marks, Marian Cooil, Phyllis Carson, Caryl McQuown, John DeFiore, Gertrude Woolsey, Andrew O'Neal, Howard Davis, Mary Matthews, Dolores Gruel, Robert Woolard, Eleanor Bloom, Norma Firestone, Doris Fish, Robert Beil, Ruth Pease, Leslie Wagner, Dorothy Rankin, Jacqueline Permain, Marian Swett, Lois Woolward, Mae Rankin, Ruth Woolsey, Rhoda Skindlov, Marilyn Widstrand, Gertrude Berkey, Jeanne Abrams, Nancy Boyd, Gus Hempstead, Doris Cole, Virginia Moore, Paul Berkey, Janet Clarke, Marjorie Roll, Dorothy Beutelspacher, Enola Grenfell, Jean Fisher, Lois Beale, Archie Hulsizer, Helen Grinnell, Lee Johnson, Clemene Force, Martin Joslin, Kirk Barnes, John Rockie, Bobbee Judd, Doris Witter, Billy Cruikshank, Howard Glenn, Roger Schedler, Dick Starr, Dick Seifert, George Gough, Owen Martin, Walter Morgan, Mary Lou Ford, George A. Stout (Conductor).

Band

Roster of the organization—Bruce Adams, Wayne Adler, Don Allen, Robert Baker, Lois Beale, Paul Berkey, Robert Berthiaum, Dorothy Beutelspacher, Ed Bryant, Robert Calkins, William Carlson, Richard Carlson, Emmett Chester, Stanley Darnielle, Gordon Davenport, James Davey, Bruce Davis, John DeFiore, Margaret Doughty, Dick Eberstein, Preston Eddy, Philip Frederick, Dorothy Gay, Karl Gleason, Howard Glenn, George Gough, Helen Grinnell, Robert Guertin, Orville Hacker, James Hanson, Ruth Houghton, Oliver Hauschild, Lawrence Hazelwood, Arthur Hoagland, Archie Hulsizer, Orville Isaacs, Mary Lou Jensen, Walter Jensen, Lee Johnson, Ed Jones, Stanley Kimball, Edwin Kirsch, Mina Knudson, Don Logglett, Robert Lotzenhiser, Ernest Luce, Elwyn Lufkin, Karl Maxwell, Wilbur Middleton, Douglas Mitchell, James Moore, Ralph Moriarty, John O'Neal, Jack Otten, Doris Pritchard, Robert Reese, Eileen Saunders, Roger Schedler, Jack Seifert, Otto Siewert, Virgil Severin, Ernest Schultz, Gordon Sillman, Dick Starr, Eugene Steadman, Jack Stratton, Lawrence Thompson, Robert Updike, Kenneth Vawter, Douglas Vogt, Paul Walther, Louise Warrington, Jack Warth, Warren Westerman, Dorothy Wolfe, Robert Woolson, William Zimmerman, Mr. Thomas (*Director*), Jean Wade, Betty Labaree.



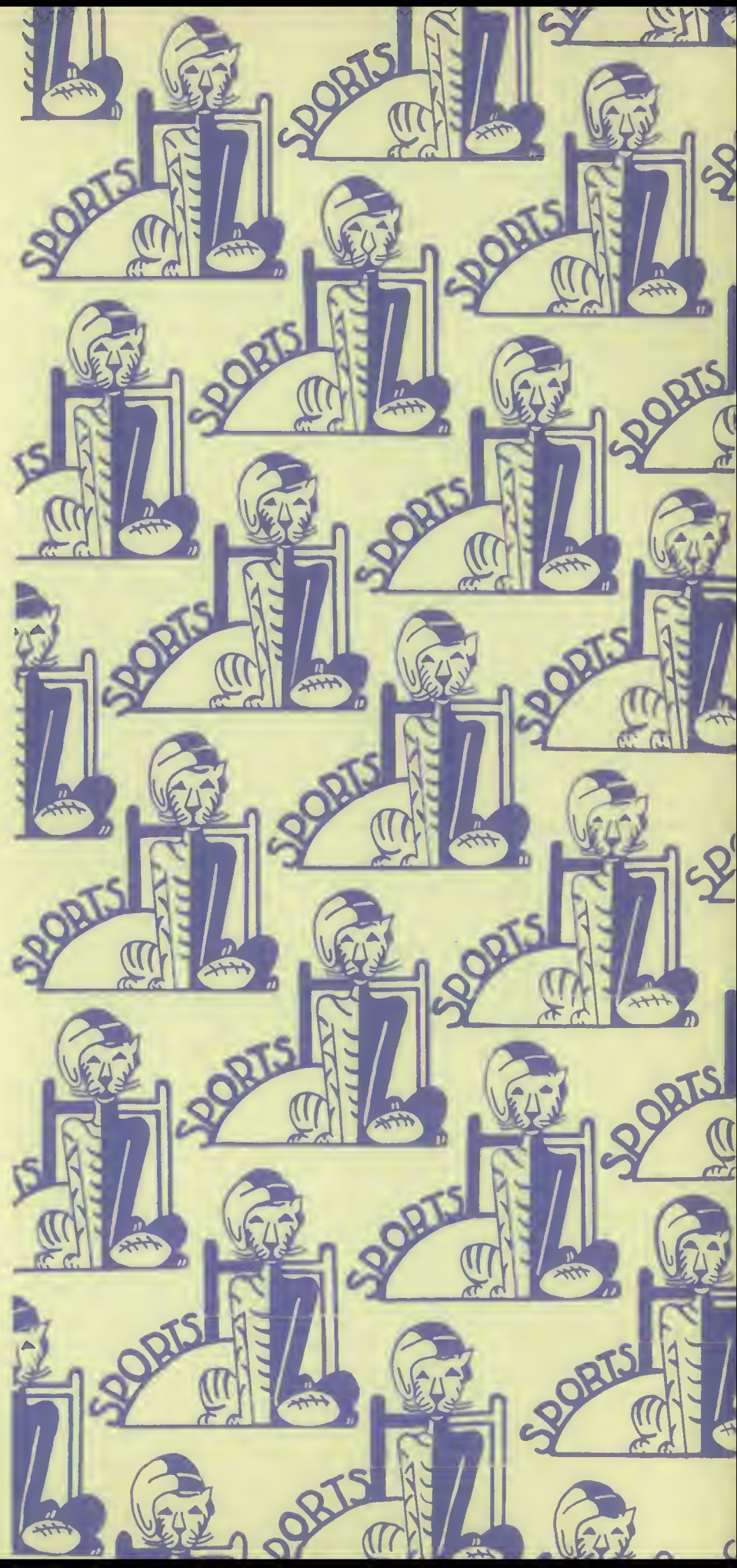


Senior Snaps

1. Lee Roy Zerba
2. "Put Up Your Mitts"
3. "Boogey Boogey"
4. The Co-Editors
5. "See My Vest!"

6. "It Must Have Been Funny"
7. "What's Her Number?"
8. "My! What Big Mouths
You Have"

9. "Aggie" Stromen and
Lois Kirkeby
10. "To Be, Or Not To Be—"
11. "See The Bir Die"
12. "Meditation"





TIGER SPORTLITE

Volume 1, No. 1

THE LEWIS AND CLARK HIGH SCHOOL, SPOKANE, WASH.

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L. C. FINISHES SECOND

Tigers Place Four on All-City Team

Finishing second in the city league with three wins, two losses, and one tie, and placing four men on the all-city team, Lewis and Clark had a successful football year. The Tigers lost two out-of-town games, bringing their season's total up to three wins, four losses, and one tie.

Lewis and Clark piled up more yardage than any other team in the city and also led in first downs made.

The Tigers started the season with thirteen returning lettermen. Coach Maskell was faced with the task of filling in the guard and tackle spots. So well was the problem met that Lewis and Clark had one of the strongest forward walls in the league and the entire left side of the Tiger line was placed on the all-city team.

It is difficult to single out any special member of the team as the "star" of the eleven; but such men as Marvin Gilberg, captain, Don Davisson, Bob Atwood, and Bill Nye, who were given all-city recognition, probably were the most

outstanding. The rest of the line-men, Joe Nail, Don Prentice, Bob Stier, and Bob Youngs, and the backs, Charles McAuley, Wayne Templeton, Dick Wouters, and Ken Barnes, were players of exceptional ability and constantly kept the Tigers in the thick of things.

The scoring done by the team was well distributed with at least seven making one or more touchdowns for the orange and black. McAuley led the Tiger point-getters with eighteen points but was closely followed by Barnes and Templeton, who each scored twelve points.

Lewis and Clark will lose approximately twenty men from this year's squad, and it will be extremely hard to replace most of them since ten members of the first string were seniors. The Tigers, however, will have ten returning lettermen around whom to form a nucleus for next year's squad. A great deal of help is expected from the ranks of the "B" squad and the freshmen.

There probably will be several changes of positions made to meet the situations that will arise next autumn. "Butch" Prentice, this



COACH MASKELL

year's hard-hitting center, will probably take over a tackle job, and Bill Donner, a tackle, will be at the guard spot. There undoubtedly will be several other changes; and from the looks of things, the Tigers should field a tough, hard-fighting team.

As a final tribute to the success of the team, a football banquet was held in the school gym sponsored by the Associated Student body. Over one hundred seventy people attended this dinner.



FOOTBALL SQUAD

FIRST ROW (left to right)—Don Prentice, Kenneth Barnes, Michel Saad, Joe Nail, Don Davisson, Houston Kimbrough, Paul Hageman, August Garcea, Don Vawter, Wayne Templeton, Gordon Simpson, Louis Shanks, Bill Donahoe. SECOND ROW—Jack Hardgrove, Tom Sill, Wayne Petaja, Walter Doric, Elmer Olsen, Harry Kadoya, Bill Donner, Robert Stier, Robert Simpson, Martin Kiessig, Douglas McAninch, Clifford Bickford, Lennard Sanstrom, Robert Atwood, Don Murray. THIRD ROW—Dick Wouters, Ivan Rockwell, Ed Fletcher, Tom Zografos, Dick Middleton, Bill Nye, Charles McAuley, Bob Youngs, Gordon Taylor, Marvin Gilberg, Glen Yake, Kenneth Fulton, Orman Young, Jack Rawlings.

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Tigers Lose to Moscow Bears

In the first game of the season on September 24, the Lewis and Clark Tigers lost to the Moscow Bears by close 13 to 6 score at Moscow, Idaho.

The Tigers scored in the second half when quarterback Chuck McAuley smashed through the line from the one-yard line. A penalty cancelled the try-for-point, and a pass on the next play failed to gain the extra point.

Twice Lewis and Clark drove deep into the enemy's territory, but they were unable to push the ball across the Moscow goal line. In the first half, the Orange and Black team went down to the one-foot line, but the Bears were able to keep them away from "pay dirt."

Lewis and Clark was unable to get started in the first half, and Moscow, taking advantage of the situation, managed to cross the goal



ASST. COACH MILLER

line for thirteen points. Don Weeks, Moscow's star halfback, scored both of the touchdowns for the Idaho team. The first six points terminated a downfield drive, and the second were made possible by a long pass which placed the Bears in scoring position.

The drive made by the Spokane boys was sparked by an unsuccessful drive deep into Moscow territory in the first half. The Tigers were close to the Bear goal line on several other occasions, but they were unable to make them count.

Bill Nye, fullback, and Don Prentice, center, did a fine job of backing up the Lewis and Clark forward wall and stopped many a Moscow back, who figured he was headed for six points and glory.

After the first half, the entire team played an excellent brand of ball. Probably the most outstanding players were Nye, Prentice, Bob Atwood, McAuley, Don Davisson, Ken Barnes, and Wayne Templeton.



NORTH CENTRAL STOPS THE TIGER BACKS FOR A SHORT GAIN

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WOUTERS RECOVERS HIS OWN FUMBLE IN NORTH CENTRAL GAME

Tigers Win Consolation Finals

Lewis and Clark captured the consolation finals by defeating the Rogers Pirates 95 yards to 8 yards in the newly inaugurated all-high school merry-go-round game held at the Gonzaga Stadium Wednesday night, September 28. The contest, participated in by all the schools, was won by North Central.

In the event that no scores were made, the team piling up the most yardage and first downs was declared the winner of its game. This system of scoring enabled North Central barely to nose out Lewis and Clark by a margin of 74 yards to 72 yards.

The Tigers played good ball against the "Injuns," but they were unable to overcome the two-yard lead. Dick Wouters made one of the longest gains from a scrimmage when he went around his own left end for over 20 yards.

The game was played on fairly even terms throughout, and neither team was able to make any consistent gains. North Central's passing attack was fairly successful and netted a number of precious yards for the "Redskins."

Lewis and Clark met Rogers for the consolation honors and handed the Pirates a terrific yardage walloping, although they were unable

to score on the Buccaneers. The boys from the south side proved to be hard to stop and penetrated deep into Rogers' territory. The Pirates' forwards tightened up near the goal line, however, and the Tigers were unable to push the ball across the goal line. Lewis and Clark's defense was as strong as the offense and held the Pirates to a scant 8 yards. The longest gain made by Rogers was a 5-yard run by Johnny Osso.

All of the Lewis and Clark players showed up well, and it was impossible to pick one person as the outstanding player.

The merry-go-round game, which was an importation from Portland, was highly successful and possibly will be repeated next fall.

Tigers Start Season by Beating N. C.

Lewis and Clark started off the season with a bang by defeating their ancient enemy from across the river, North Central, by a convincing score of 26 to 2 in a night game at Gonzaga stadium. This was the first high school football contest under the lights in Spokane's history.

Lewis and Clark started to work on the Indians, and Wayne Templeton circled left end for a score before the fans had a chance to get settled.

Chuck McAuley then started to go and before it was all over, he

had scored twelve points for the rampaging Tigers. McAuley also made several long gains through the Indian line and probably was the most outstanding player on the field.

The Tigers worked the ball down the field once more and the drive was culminated by Ken Barnes' line smash for a touchdown.

Dick Wouters, flashy Lewis and Clark quarterback, provided the greatest thrill of the evening when he rambled 64 yards to a touchdown in the dying minutes of the game. The score did not count, however, since Wouters had started after the final gun sounded. Lady Luck seemed against the Tiger star because a previous run that was good for over 40 yards was called back because of a penalty.

Bill Nye, fullback, made the try-for-point for each of the two touchdowns.

Lewis and Clark played real football against North Central during this particular game. The entire team was in there all of the time. The blockers were clearing the paths exceptionally well and the linemen were ripping holes in North Central's line big enough for the proverbial truck to drive through.

Nye backing up the line was the defensive hero of the game, while McAuley, Barnes, Templeton, and Wouters shone on the offense.

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1. BOB ATWOOD
2. DON DAVISSON

3. BOB YOUNGS
4. DICK WOUTERS
5. WAYNE TEMPLETON



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1. BILL NYE
2. GORDON TAYLOR
3. DON VAWTER

4. HOUSTON KIMEROUGH
5. CHARLES McAULEY
6. PAUL HAGEMAN



7. BOB SIMPSON
8. DON PRENTICE
9. KEN BARNES
10. CAPTAIN MARVIN GILBERG

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1. DICK MIDDLETON
2. EDWARD FLETCHER
3. MICHEL SAAD

4. AUGUST GARCEA
5. WALT DORIC
6. BILL DONNER



7. GORDON SIMPSON
8. CLIFFORD BICKFORD
9. ELMER OLSEN
10. LOUIS SHANKS

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GONZAGA SCORES AGAINST THE TIGERS

Bullpups Take L. C. in Tough Battle

Lewis and Clark dropped a tough battle to the Bullpups by a score of 12 to 6 at Gonzaga stadium Friday night, October 14.

The Tigers completely outplayed the Boone Avenue team, but were unable to come out on the top in the scoring column. Lewis and Clark gained 280 yards against 125 yards for Gonzaga, but games are decided by scores, and the Bullpups had the most of those.

In the first half, Lewis and Clark chalked up six points on a pass from Chuck McAuley to Marvin Gilberg that netted 50 yards and a score. The pass was the subject of some discussion since it hit Bob Youngs before it finally nestled into Gilberg's arms. The ball had touched a Gonzaga defender before Gilberg received it, however, and the pass was ruled as complete.

Both Bullpup touchdowns were tallied in the first and second quarters. The first on an end-around with McGuigan packing the ball was scored after Gonzaga had re-

ceived a Tiger fumble on the Lewis and Clark 14-yard stripe; the second six points climaxed an 80-yard drive by Gonzaga.

The second half saw a completely rejuvenated Tiger team take the field. Lewis and Clark battered their way deep into scoring position six times, but they were unable to put the ball in the Gonzaga end zone.

On one play McAuley carried the ball for a long gain and was stopped within 4 yards of a touchdown by the Gonzaga safety man.

The closing minutes of the game found Lewis and Clark again pounding on the Bullpup's goal line. The Tigers made it to the 2-yard line, but a 5-yard penalty for too many times out moved the South Siders back to the 7-yard marker. On the next play, Dick Wouters carried the ball for a 6-yard gain, but the gun sounded before the Orange and Black could run another play.

This game was undoubtedly one of the most thrilling high school games seen in a long time, and while a Lewis and Clark victory would have been sweet, credit must be given to the Bullpups for presenting such a stone-wall goal line stand.

Wouters and McAuley were constantly tearing through Gonzaga's line for good gains, and their passing was excellent. Captain Gilberg, at end, was especially outstanding and was on the receiving end of most of the passes from "sharpshooters" McAuley and Wouters. Lewis and Clark's fullback, Bill Nye, was without a doubt the best blocker on the field. His defensive work was also brilliant, and he regularly stopped Gonzaga's running attack for very short gains.

Tigers in Second Place Defeat Pirates

Sinking the Rogers' Pirates at Gonzaga's field Thursday evening October 20, by a score of 14 to 0, Lewis and Clark took a firm hold on second place in the league.

Ken Barnes, the Tiger halfback, started the sinking of the Buc's ship by crashing over for a touchdown in the second quarter. Wayne Templeton and Dick Wouters put the ball in scoring position after Houston Kimbrough, guard, had re-

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McAULEY SCORES IN A NORTH CENTRAL GAME

covered a Roger's fumble on the Pirate 36-yard stripe.

In the third quarter, Barnes intercepted a pass and carried the ball to the enemy's 47-yard line, and the Tiger offensive began to go again. Quarterback Chuck McAuley took the ball, and behind a protecting screen of blockers, twisted and turned 43 yards to the Rogers' 4-yard marker. Lewis and Clark made two unsuccessful tries through the Pirate line, and then crossed up the Bucs when Templeton, on a reverse, skirted left end for a touchdown.

In this particular game Lady Luck proved herself to be especially fickle. Each team had an even share of breaks, but the Tigers were able to take better advantage of theirs.

Lewis and Clark's top-flight football "battery," McAuley pitching, Gilberg catching, again proved effective and enabled the Tigers to make a number of substantial gains.

Rogers was unable to cross the Lewis and Clark goal line, but they

displayed a team that had improved tremendously since the merry-go-round affair. Don Williams and Glen Burkhardt, Pirate backs, accounted for most of the Buccaneer's yardage and were a constant threat throughout the game.

Don Prentice and Don Davisson were the defensive giants for Lewis and Clark, and were on the bottom of the majority of the piles. The rest of the Tiger forwards played a consistently good game, and the entire backfield worked to perfection.



(Left to right)—COACHES MILLER, MASKELL, AND MEYER

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Gonzaga Repeats Win Over Tigers

Gonzaga made it two straight over Lewis and Clark when they defeated the South Siders 14 to 0 on the Bullpup's home field Thursday night October 27.

The Blue and Whites crossed the Tiger goal line in the second quarter when a long pass completed on the Lewis and Clark 21-yard line sparked a scoring drive that did not stop until McBreen had lugged the pigskin into the end zone. They scored again when Frank Walsh, Gonzaga quarterback, intercepted Chuck McAuley's pass and raced 73 yards down the sidelines for a touchdown.

The game was far more even than the score would indicate. Neither team was able to make any large gains, and the greater part of the contest was played in mid-field.

Gonzaga almost scored again when Walsh intercepted one of Dick Wouters' passes and dashed down the sidelines to the Lewis and Clark 4-yard line, where he was hauled down from behind by the fleet-footed Wouters. The ball was brought back, however, and given to Lewis and Clark because Gonzaga had interfered with Bob Youngs, the intended receiver.

The Orange and Black line played an exceptionally fine game; and Bob Stier, Gilberg, Paul Hageman, Don Davisson, and Youngs were outstanding. In the backfield, Ken Barnes who did a fine job of kicking and line plunging was probably the most noticeable. Don Vawter also looked good on reverses.

The Tigers played a good hard game and made Gonzaga fight for everything they got, but they were unable to stop the championship-bound Bullpups.

L. C. and Rogers Play a Scoreless Tie

Playing their first game at Hart Field for the season, the Tigers battled to a 0 to 0 tie with the Pirates of Rogers Friday afternoon, November 4.

The wet field and ball caused a number of expensive fumbles that added greatly to keeping the game in the "goose egg" class. A number of intercepted passes by both sides helped to throttle several scoring threats.

The Tigers came close to breaking the deadlock in the first quarter when Don Davisson recovered a fumble deep in Rogers territory, but the Pirates intercepted a Lewis and Clark pass on the next play and shattered the Orange and Black's hopes for a score.

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WOUTERS NEARS THE NORTH CENTRAL GOAL

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SENIOR LETTERMEN

(Left)



DON DAVISSON
Football

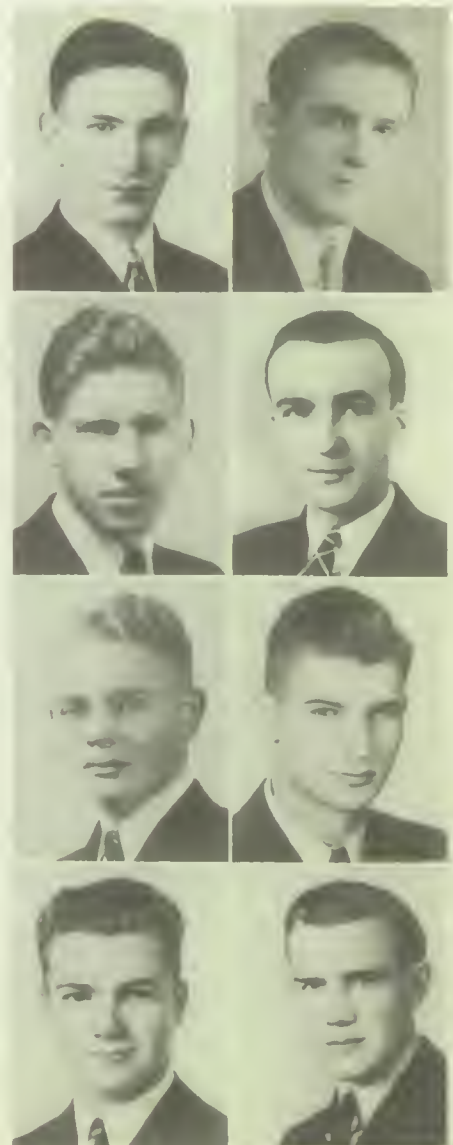
LAURENCE MORSE
Rifle

ROBERT STIER
Football

WAYNE TEMPLETON
Football

BOYD MORRISON
Rifle

ROBERT YOUNGS
Football



(Right)

FRED SHERMAN
Football

GEORGE GOELLER
Baseball Manager

MORRIS GAYLORD
Cross Country

CHANCY MILLER
Tennis

KARL MAXWELL
Rifle

MARTIN KIESSIG
Football

TOM HILL
Hockey

KIRK BARNES
Baseball Manager

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L.C. Wins Shrine Game and Second Spot

Armistice Day saw the Tigers definitely take second-place honors in the city standings by beating their traditional rivals, the North Central Indians, 7 to 6, in the annual Shrine game held in the Gonzaga stadium.

The Indians counted first when Lee threw a short touchdown pass to Pradella, who carried the ball into the Tiger end zone. Carr's attempted drop kick for the try-for-point was wide.

In the third period, Dick Wouters pulled the Tigers even with the Indians when, behind beautiful blocking by Chuck McAuley, he circled right end for a touchdown. The extra point that spelled victory was made on a pass from Wouters to Bill Nye that completely fooled the North Central eleven.

The Indians threatened to "draw touchdown blood" again in the last few minutes of the second period, but Lewis and Clark put on a goal line stand and repelled every "Red-skin" onslaught.

The Orange and Black line played a fine game and held the Indians down in the league cellar. Don Davisson, guard, was the outstanding linesman in the game. He was constantly breaking through the North Central line and smearing the backs before they could get going.

The backfield looked very good and except for a slow start at the first of the game they played very good ball. Wayne Templeton, Bill Nye, Ken Barnes, McAuley, and Wouters were the outstanding Tigers.

This game was the last of city series contests for twenty of the squad members, who are seniors. Every man who saw action played a

[Continued on Page 12]

SCORELESS TIE

[Continued from Page 9]

Lewis and Clark came close to a score again in the fourth period when Bob Simpson, end, caught a pass from Dick Wouters near the Pirate goal, but the pass was ruled incomplete because it had been caught out of bounds.

The Tigers played this game without the usual drive and spirit that had dominated their former games. The backfield seemed to have difficulty getting started, and there were several costly fumbles.

Ken Barnes played a fine game against the Pirates. His line plunging was outstanding and his 44-yard kicking average kept Rogers back on its heels a good share of the game.

Lewis and Clark's guards, Don Davisson and Joe Nail, played brilliantly in the line. Davisson recovered two fumbles to further add to his glory.



COACH MASKELL INSTRUCTS IN THE NICETIES OF THE GAME

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Everett Beats Tigers in Coast City

On a gridiron that was ankle deep with straw, the Lewis and Clark Tigers lost to the Everett Gulls by a 20 to 7 score at Everett on Thanksgiving Day.

Everett scored in the first period when they blocked a Lewis and Clark punt on the Tiger 8-yard stripe, and recovered the ball in the end zone for a touchdown.

The Gulls counted again in the second quarter as Rainbolt, Everett's star halfback, crossed the goal line after a series of line smashes. Running plays accounted for the extra points on both touchdowns.

Everett's last score came in the

second period when H. Brown intercepted Dick Wouters' pass to Wayne Templeton and raced 30 yards across the hay for the last of the Gulls' twenty points. The try for point was unsuccessful.

In the second half, the Tigers made a valiant effort to overcome a twenty-point lead, but the Everett defense held and the Tigers had to be satisfied with a lone touchdown.

Lewis and Clark's tally was made in the final quarter on a pass from McAuley to Gordon Taylor. The point after the touchdown was also made by way of the air.

The straw, which had been placed on the field the day before the game as a protection against freezing, greatly hampered the Tiger backs,

slowing down the Lewis and Clark running attack.

The entire line and backfield played a good game despite the severe handicap they were forced to contend with.

The team had a "swell" time on the trip, and it probably will be long remembered by those boys who made the journey to the coast.

SHRINE GAME

[Continued from Page 11]

fine game to help the Tigers make it two straight over the winless Indians.

The Indians fielded a much improved team, but they were unable to stop the hard-fighting Tigers.



VAWTER GAINS AGAINST EVERETT

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Upper—TEMPLETON GETS BY LEE OF NORTH CENTRAL

Lower—NORTH CENTRAL MAKES A SHORT GAIN IN ARMISTICE DAY GAME

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GILBERG CATCHING PASS

Gilberg Named Football Captain

At the third annual football banquet, held in the Lewis and Clark gym December 7, Marvin Gilberg, a three-year letterman and all-city end, was again named captain of the 1939 Tiger grid team.

Coach Lyle Maskell talked about this year's team and the prospects for next fall. He mentioned that there probably will be several shifts in positions, and he expressed the wish that next year's eleven will be as successful as the Tiger team was this fall.

Harry Kadoya enjoys the distinction of being the smallest man on the squad, and was presented with a box of candy which had been donated by Nave Lein, prominent alumnus.

Doctor Fredrick Fisher spoke about the value of the training a young boy can receive on the football field.

Principal Truman G. Reed lauded the team members for their high quality of sportsmanship and for their conduct in the class room as well as on the field.



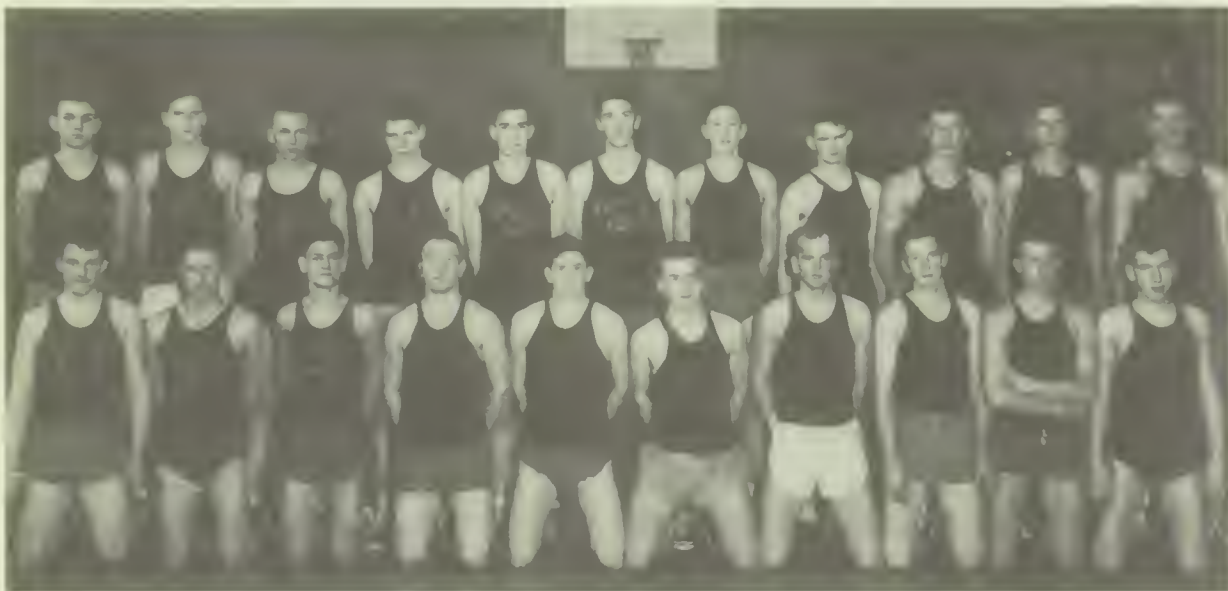
WILLIAMS OF ROGERS PASSES TO WAKELEY

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1938-1939 BASKETBALL SQUAD

FIRST ROW (left to right)—Gordon Simpson, Kenneth Fulton, Wilson Maynard, Bill Nye, Charles McAuley, August Klaue, Louis Shanks, Dick Pfeiffer, Dick Neville, Dick Middleton. SECOND ROW—Jack Daniels, Robert Gay, Arthur Davis, Vincent Gregg, Lynn Aldrich, Rex McClure, Jack Gilberg, Jack Otten, Bob Simpson, Tom Burnham, Marvin Gilberg.

BASKETBALL TEAM STRONG

Four Lettermen Return to Bolster Hopes

The Lewis and Clark Tigers, perennial city basketball champions, will have four returning lettermen and a number of promising reserves to help bolster the Orange and Black hopes for a repetition of last year's city series sweep by the Tigers.

Gone will be such brilliant cage stars as Ted Thompson, Bob Holt, Jack Russell, and Gordon Reid, but in their places will be Marvin Gilberg, Chuck McAuley, Bill Nye, and Dick Middleton, who won letters last winter. All four of these boys have plenty of ability and probably will develop into players of the highest caliber.

Gilberg, who has won three letters in basketball and will be back for his fourth year award, was the city's second highest scorer last season and has been placed on the all-city team twice. He undoubtedly will be one of the most important factors in the Tiger's championship drive this winter.

[Continued on Page 16]



COACH HUNTER

GOLF PROSPECTS GOOD

L.C. Prepares for Spring Matches

Under the direction of Coach Phil Baird, fifteen boys interested in golf worked out during the fall in preparation for the coming "divot digging" campaign in the spring.

Spring will find the Tigers weakened by the loss of John Leland, four-year letterman, Frank Boutin, three-year letter winner, and Eugene Buchholz, two-year veteran, who have turned in their niblicks for "sheepskins." Four lettermen, John Storaasli, Bob Rucker, John Strickle, and Bud Greeno, will be back, however, with a number of good golfers, not yet appearing in open competition, to uphold Lewis and Clark's honors on the fairways.

The weather man smiled on the Tiger "club swingers" and gave them some excellent fall weather that was ideal for golfing, and allowed the boys to get in several months of most valuable practice.

The boys were divided into two groups and competed against each other in practice matches. This method found Lloyd Baughn, Dick Matresse, Harry Keegan, and Tom Hardgrove led by lettermen John Storaasli, Bud Greeno, and John

Strickle pitted against Dick Crowther, Jack Nevers, Raymond Betts, Don Imhoff, Roger Schnell, and Bill Bacon with Bob Rucker as leader.

The members of the squad have been working hard to develop their game and have been receiving some excellent help from Coach Baird, who is one of the city's best golfers. The boys hope to make a strong bid for championship honors the coming spring season.

BASKETBALL

[Continued from Page 15]

McAuley, Nye, and Middleton won their first basketball letters last season. They played together quite a bit during the past campaign, and this experience should hold them in good stead for the coming games.

There are several reserves from last year who probably will force the veterans to work hard to keep their positions. Most prominent among these are Lynn Aldrich, Louis Shank, August Klaue, Jack Gilberg, and a newcomer from Salem, Oregon, Wilson Maynard. There is every possibility that someone not mentioned here may forge to the front and break into the "first string," but at the time this was written these boys seemed to be showing up best.

Mid-year graduation will not



COACH BAIRD

diminish the ranks of the Tiger cagers although this will be the final season for Gilberg, Nye, McAuley, Klaue, Aldrich, Maynard, and several other squad members.

Lewis and Clark's practice sessions were cut somewhat short this fall by the Thanksgiving day football game in Everett, since all four lettermen and several of the reserves were members of the football squad. The squad has been spending a great deal of time working on the finer points of ball handling that feature Lewis and Clark's style of playing, and should produce a smooth-working squad representing the South Side school.



GOLF SQUAD FOR 1939 SEASON

(Left to right)—Bill Bacon, Bud Greeno, Jack Nevers, Robert Rucker, Harry Keegan, Dick Crowther, Roger Schnell, Philip M. Baird (Coach).

TIGER HARRIERS SECOND

Chace First But L. C. Loses

Dick Chace, 12B, cross country ace, broke the tape ahead of the rest of the field; but Lewis and Clark was able to place only two more men, Bob Weed and Ted Beamis, among the first ten; and the Indians won the twenty-third annual "hill and dale" race by a 23 to 32 score over the Mission Course on Wednesday, October 26.

In the cross-country the scoring is different from that of most other sports in that the team having the lowest score is the victor.

Cross-country letters are awarded only to the men who are among the first ten to cross the finish line. Weed, who came in fourth, and Beamis, who ran in tenth place, along with first place winner, Chace, were the only Tigers to win the coveted letters this fall in this sport.

Chace and Beamis won letters in



COACH MEYER

the "leather-lung" sport last autumn but this is Weed's first award in cross-country. All of the three boys



BOB WEED

who won awards are lettermen in spring track and should show up well in that field in the coming spring contests.

Coach George Meyer is of the opinion that the boys in the school are losing interest in competing in the cross-country, and he hopes to have a much larger and stronger team running against the Indians next fall. A number of new runners will have to be developed next year since all three lettermen will receive their diplomas with the coming June class.

Lewis and Clark had several boys who finished just outside of the "charmed first ten" but they will be expected to help carry the Tiger's prestige to new heights the ensuing season in the fall of 1939.



DICK CHACE



TED BEAMIS

RIFLE TEAM RANKS HIGH

Tenth in National Rifle Association Meet

Lewis and Clark's rifle team, coached by J. G. McMacken, had another successful year, in which they were among the top-ranking teams in the country. The team finished tenth in the National Rifle Association meet and hopes to improve this high standing next year.

The squad started the season with seven returning lettermen, Bob Worman, Karl Maxwell, Bob Stillinger, Bob Moore, Dean Gettys, Roger McMacken, and Raymond Heft. These boys, along with twenty-one other "dead-eyes" shot in approximately twenty-five matches and finished the season with a high percentage of wins.

Worman, Maxwell, Gettys, McMacken, and George Dullanty were among the top ranking shots of the team and consistently turned in high scores. McMacken and Dullanty both made the score of 100 this season. McMacken got his perfect score in the National Rifle Association meet and Dullanty shot his score in a "ghost" match.

The only graduating letterman on the squad is Karl Maxwell. Maxwell, a two-year letter winner, was one of the backbones of the squad.

No letters will be awarded until spring, but the boys are receiving excellent training so they may uphold Lewis and Clark's prestige with the "bull's-eyes" the coming spring season. Bob Worman has been the captain of the team during the fall season just closed.



COACH McMACKEN



RIFLE SQUAD

FIRST ROW (left to right)—J. G. McMacken (Coach), Willis Bussard, Karl Maxwell, George Dullanty, Dean Gettys, Ronald Miller, Jack Lyall.
SECOND ROW—Roger McMacken, Franklin Raney, Jim Hanson, Bob Brask, Robert Hyatt, Raymond Heft, Gerald Gifford, Bill Powell.

L. C. SPIRIT IMPROVES

Cheer Leaders Responsible for Increased Spirit

Lewis and Clark's football team had the best supporting student body in the city this fall. This upswing in school spirit can be almost directly attributed to the fine playing of the Tiger team and to the excellent work of the cheer leaders, Bob Steinheiser, Dick Nelson, Joe Lang, Ed Masterson, and Jack Van.

The football games and the "pep cons" had more color and spirit this year than ever before, and the Tiger fans easily were tops as far as boosting their team was concerned.

Steinheiser and Nelson were experienced yell leaders from last year and continued their excellent work this fall.

The cheer leading department was faced with the difficult problem of replacing such competent yell leaders as Ned Lageson, Don Swick, and Eric Van Werald; but Lang, Masterson, and Van carried on in fine style and did good work at all times.

A song and yell contest was held during the course of the fall, and the most popular yell and song of those turned in were "One Zip, Two Zip" and the song "Parlez Vous." Another song that won the popular



SPIRIT BUILDERS

First Row (left to right)—Bob Steinheiser, Dick Nelson. Second Row—Jack Van, Jack Lang, Ed Masterson.

acclaim of the student body was the new tune to the refrain of "Alexander's Ragtime Band."

None of the present yell dukes

will graduate this January, and all of them will be back to add "pep" and "fire" to the Lewis and Clark basketball and baseball games.

GIRLS RIFLE



(Left to right)—Marie Jacoy, Lorraine Brandsrud, Jean Egbers, Lilly Strand, Jean Reed, Alline Price, Lenore Longbotham, Margaret Dragneff, Clara Heritage, Alice Willoughby, Margaret Parmelee, Mr. F. H. Gnagey.

GIRLS GOLF REMARKABLE

Wins Decided Victory Over N. C.

Girls' golf has become increasingly popular since it was introduced into the field of girls sports at Lewis and Clark about three years ago. This year an added inducement was given to the girls in the form of a trophy, donated by Mrs. Guy Riegel. The girl who holds number one position on the team each season will have her name engraved on the trophy, which will remain in the permanent possession of the school.

When school closed the past year, Betty Jean Rucker held the top position among the players. She is an excellent player who has entered many city tournaments and given the older women of the city plenty

of the closest kind of competition. She should be among the top-ranking Spokane players in the not-distant future.

This season the ladder tournament has not been completed, but Betty Jones and Carol Gleason are to play off for the first place. The former, who defeated Miss Rucker earlier in the season, is also a most excellent player. She was the captain of the first girls golf team and has won a name for herself in Spokane golfing circles by winning medalist honors last season in the Women's State Handicap Tournament. She is a graduating senior, whose loss to the game in the school will be keenly felt by the team.

Miss Gleason also plays fine golf. She is a steady player with a fine competitive spirit, and is captain of

the team. The manager, Jane Storer, has also proved her worth to the team. Some of the other outstanding players are Bernice Graves, Virginia Bacon, Mary Ruth Barnes, Barbara Paine, and Peggy Pickette. Mary Ann Alban was prevented from much playing owing to illness, but she will be out with the girls the coming spring season.

Several new girls have made application for membership on the team, and new stars are expected to come forth when the playing season begins again. Lewis and Clark has played four tournaments with other schools and have won all, defeating North Central by a comfortable margin during the season just closed. We hope they may carry on their excellent start. Miss Jessie Baltezare is in charge of the work.



GIRLS GOLF SQUAD

(Left to right)—Carol Gleason, Barbara Paine, Mary Ruth Barnes, Barbara Jean Rucker, Bernice Graves, Jane Storer, Mary Ann Alban, Peggy Pickette.

BADMINTON ESTABLISHED

New Game in Third Season Here

Lewis and Clark has definitely proved that it is progressive in the matter of girls sports. It may not have, and as a matter of fact, does not have, modern equipment; however, it does provide a variety of the most modern sports played.

Badminton, which is now in its third season at Lewis and Clark, is one of the newest games introduced into the school, and is already promising to be one of the most popular. It is a comparatively new game, even to the United States, being only in its fifth year of playing competition. Nevertheless, Lewis and Clark girls have done their part in increasing its local popularity.

Originally, Badminton was played in India, but the English have taken it over, and it is most often referred to now as an English game. Cana-

dians are responsible, in a very large degree, for introducing it into the United States. Throughout the west the game has been especially popular. Seattle has sent national champions to the United States National Tournament for three years, and they hope to have a winning team again this year. Having competition of this character close at hand is a distinctive advantage for the local players.

Since Miss Norvell introduced badminton classes three years ago, attendance has been steadily increasing, until last year enrollment was a matter of first come, first given permission to take the subject. The one court in the girls' gymnasium is entirely inadequate, but even under these limited conditions, the girls have advanced remarkably in their playing. As yet only one inter-school match has been played; however, everyone hopes for another this year.

A singles tournament open to any

girl in the school is held every winter term. No definite plans for this year's have been announced at this writing. For two seasons, "'36-'37, '37-'38," Sara Lee Williams held the school championship.

A ranking tournament to determine comparative ability in the class is under way. Harriett Calkins holds number one position. She is a steady player, who has worked hard to improve her game. Becky Blum, who is the manager, and Mary Ann Magney, the captain, are tied for second position.

The girls on the team: Catherine Petite, Mary Sherman, Julie Crommelin, Mary Ann Magney, Mary Shields, Alice Lee, Joan MacEachran, Becky Blum, Virginia Hitzel, Marcia Blakemore, and Carol Robertson.

Miss Norvell deserves much of the credit for helping these girls improve their game from first to last.



BADMINTON SQUAD

(Left to right)—Catherine Petite, Mary Sherman, Julie Crommelin, Mary Ann Magney, Mary Shields, Alice Lee, Joan MacEachran, Becky Blum, Virginia Hitzel, Marcia Blakemore, Carol Robertson.

TRADITIONS ARE UPHELD

Only Tennis Match Was with N. C.

The fall season usually sees less action on the part of the tennis team, because of the short time in which to play; however, the girls came back this year ready to work hard in order to win from North Central. This game was their only inter-school match this fall and the team was back in practically full force, as it lost only four girls by graduation in June.

The match with North Central was played on October sixth. Half of the matches were played on the new courts at Comstock Park and the other half at North Central. The girls played well and there were no easy defeats; in fact most of the matches went to three games. North Central had a slight edge and came out the winner by a score of 9 to 6.

In the ranking tournament, Beverly Weber defeated Ruth Rock to



GRADUATING SENIOR TENNIS LETTER GIRLS
(Left to right)—Agnes Strommen, Lois Kirkeby, Virginia Mahoney.

play the finals.

Tennis is a game of French origin, well liked in the United States because of its fast play and because it affords good outdoor exercise for the players. The United States has developed several superior players

who have carried this country to victory in many international tournaments.

Miss Norvell, the adviser of the girls in this sport, is an excellent player and has done a most commendable job of coaching the teams.



TENNIS SQUAD

FIRST ROW (left to right)—Sylvia Knight, Jean Emery, Mary Ruth Button, Marjorie Henninger, Kathleen Arnold, Jean Harris, Jane Wilson, Lorraine Zapell, Jean MacCallum, Beverly Weber, Sally Barnett, Marjorie Rarey. SECOND ROW—Ruth Finney, Marjorie Nelson, Betty Alberts, Phyllis Paynter, Betty Labaree, Helene Anderson, Dorothy Belcher, Jane Labaree, Gwyneth Owen, Janet Turnbull, Norma Binkley, Jane McVeigh, Agnes Strommen, Miss Norvell.

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TENNIS LETTER GIRLS

FIRST Row (left to right)—Jean MacCallum, Sylvia Knight, Beverly Weber, Jean Harris, Agnes Strommen, Marjorie Rarey. SECOND Row—Betty Labaree, Phyllis Paynter, Betty Alberts, Dorothy Belcher, Jane Labaree, Gwyneth Owen, Miss Norvell.

Racquet Club to Aid Freshmen

Racquet, the club which grew out of the girls interest for tennis, is carrying out an interesting program this year. The members are busy in teaching the fundamentals of tennis to the freshmen who turn

out for the team for the first time.

The club was formed in 1910 to further interest in tennis and it has been exceptionally active ever since. The organization is restricted to twenty-five members, and new members are required to try-out before the whole club. After this try-out the accepted girls are given informal invitations to join the organization.

Meetings are held every two weeks and between these meetings dinners and other activities are held. The President for the current semester is Ruth Rock; the Vice-President, Betty Labaree; the Secretary, Jane Labaree; the Treasurer, Sylvia Knight; and the Sergeant-at-Arms, Virginia Olsen. Miss Anne Norvell is the Adviser for the group.



11A VOLLEYBALL TEAM

(Left to right)—Margaret Parmelee, Margaret Dragneff, Jane Wilson, Catherine Baukin, Elaine Franke, Dorothy Belcher, Evelyn Gerhauser, Virginia Summerson, Marjorie Bolin.

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GIRLS GYMNASIUM ASSISTANTS

(Left to right)—Betty Foster, Margaret Parmelee, Marie Jacoy, Mildred Myrick, Lucille Poirer, Phyllis Paynter, Mary Alice Tozeland, Ruthie Buscho, Dorothy Belcher, Louise Mohn.

Gym Department Has Valuable Aids

"Push your numbers so the girls can take roll!" This phrase is a most familiar one around the girls' gymnasium. "The girls" are the very

able assistants who aid the students as well as the teachers by taking roll, recording plus points, assisting with the dressing room chores, and checking the towel supply.

One girl is assigned to each class. She is given physical training credit for this work, but most of the girls

who do it do not need the credit, as they are usually senior members of the Girls Athletics Council. It is mostly volunteer service.

They give their time and their energy with no reward but the gratitude of the physical training teachers and the pupils.

G. A. C. HAS ACTIVE YEAR

Council Over Twenty Years Old

The Girls Athletics Council (not "Club"), which is over twenty-one years old, has had a most remarkable record of service for the school. The members are girls who have played on five class teams, or who have won their L. C. letter in golf or tennis.

The Council has several aims. It helps to further interest in inter-class sports, it makes the rules governing these sports, and it gives awards to the participants in the various sports activities of the school in which girls are concerned. These awards are: First, the large orange star; Second, the orange crescent; Third, the class numeral; and Fourth, the L. C. letter.

For the past two years the Council has sponsored a Washington

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Ti-Girls is Popular Group

Last year a new organization, numbering over twenty, was formed by a group of girls who wanted to give "Pep Cons" and stage stunts at the football games.

The girls, in the beginning, held a contest to determine upon the name the new club should bear. Virginia Lou Mahoney submitted the prize winning suggestion as "Ti-Girls."

Miss Anne Norvell advises and drills the girls and she is assisted by Miss Bungay. The officers for the current year are; President, Betty Labaree; Vice-President, Melva Jean Kinch; Treasurer, Marvel McVeigh, assisted by Edith Eng; Secretary, Betty Flett; Sergeant-at-Arms, Carol Gleason, assisted by Kay Petite, Patricia Updike, Jean Wade, Alice

Johnson, and Mary Ruth Barnes; Historian, Jane Machen. Alice Lee is the Second Lieutenant.

During the season just passed, the girls gave outstanding demonstrations between the halves of the football games. Two unusually effective performances were given; one the night of the round-robin game at the outset of the football season, and the other on the afternoon of the Shrine benefit game on Armistice Day. The baton swinging, led by Jean Wade and Betty Labaree, is the distinct pride of the school.

The girls also give many of the "Pep Cons" during the football season. These were the cleverest that Lewis and Clark has seen for some little time. When the students went to a Ti-Girls Convocation they were always sure of plenty of laughs and lots of yelling. The girl "yell

[Continued on Page 25]

12B GIRLS WIN HONORS

Have Been Playing Together Three Years

This year each class with the exception of the 9A's and the 12A's had representation in the inter-class volleyball tournament. Each team competing played each of the others to determine the winner in the school.

This year in the round-robin, the Senior B's made a clean sweep, winning six games and losing none; thus eliminating the need for semi-finals and final matches. The 11A's were second, winning five and losing one to the 12B's. Because there were no finals, a demonstration match was played between the two ranking teams at the end of the season. All the girls on the teams enjoyed the show of skill and cooperation.

The 12B's, the Class of June 1939,

hold the championship title for the second consecutive time. They have been playing together since they were freshmen and sophomores. Their captain, Phyllis Paynter, can well be proud of her team. The girls on the team were: Betty Alberts, Helen Amick, Louise Mohn, Phyllis Paynter, Lucille Poirier, Marjorie Rarey, Mary Nell Schaefer, and Marjorie Williamson.

The 9B's showed outstanding ability and interest this year. They entered two teams in the tournament and should follow closely the 12B's good example. Two of the outstanding players in the school are Caroline and Phyllis Paynter; both play excellently and deserve their positions of Captain-Manager of their respective teams.

The fifty-seven girls who participated received felt awards, and the winning team was awarded the

felt banner at the Girls Athletics Council party. Another girl who has done most commendable work on these tournaments is Mary Alice Tozeland, a graduating senior. She acted as "head of the volley ball" and was assisted by Louise Malur and Margaret Parmelee. The tournament was supervised by Miss Jessie Baltezare.

TI-GIRLS POPULAR

[Continued from Page 24]

dukes" were the principal factor in bringing out the pep of the school.

The girls have adopted for their costumes, black skirts and sweaters, orange hats, and white collars, cuffs, shoes, and socks. The Majorettes wear short accordion pleated skirts with military jackets and tall "drum-major" hats. When they are on the field with the band, they make a very effective group.



12B VOLLEYBALL CHAMPIONS

(Left to right)—Mary Alice Tozeland, Louise Mohn, Marjorie Rarey, Marguerite Hopkins, Marjorie Williamson, Phyllis Paynter, Betty Alberts, Lucille Poirer, Helen Amick, Lucille Gormley, Mary Nell Schaefer.

SPRING DAY IS POPULAR

Glorious Time Had by All

After a lapse of three years, Lewis and Clark students again gathered on Hart Field to observe "Spring Day." This once annual event brought out the student body in full force. The festivities were presided over by the Queen, Janet Turnbull, who was elected by the student body. She, with her court, made a beautiful picture. The queen was crowned by James Mack, the Past President of the student body.

The girls of the physical education classes presented a maypole dance, which impressed everyone by its simplicity and loveliness. The Ti-Girls also presented a military drill. This organization was then very new and the girls had worked hard to be able to present this part of the program.

The event which probably attracted the most attention, however, was the baseball game between the students and the faculty. The students were a little over-confident, so the faculty won the game. Everyone who watched this section of the

show of skill argued that it was as good as any inter-school game.

To get the students to play together, a tug-of-war was held on the football field between the stands. The sophomores pulled against the freshmen while the seniors pulled against the juniors. The boys fought hard, much to the amusement of the spectators who cheered loudly for their favorite teams.

A track meet, also a popular event, gave the boys a chance to show their skill in this section of recreational activities. Track is a sport which requires a great deal of skill and the team representing the school in inter-school competition has always carried their part excellently.

To finish the day, Dick Wouters and Jack Russell fought a sham battle. It was announced as a grudge fight and was so realistic that many in the sidelines were worried the boys really meant the part being played.

"Spring Day" was very instrumental in bringing about the much-to-be-desired spirit of student cooperation as a whole and it is well known everyone looks forward to its continuance the coming season.

G. A. C. COUNCIL

[Continued from Page 24]

apple sale. This year Jane Storer had charge of the sale, which was on November fourth. Approximately twenty dollars was earned with which to further the activities of the organization.

The Council also gives a party at the end of each season for all girls who have been out for a sport during that season. At this party awards are given to the winning teams and to the girls who have earned them. These parties are a most fitting climax to every season.

Marjorie Rarey is the president of the Council; Mary Nell Schaefer is the vice-president; and Betty Labaree is the treasurer. Miss Jessie Balteore is the faculty adviser of the group.



THE TIGIRL MAJORETTES
(Left to right)—Jeanne Wade, Betty Labaree

TIGER SPORTLITE

Volume 1, No. 1

THE LEWIS AND CLARK HIGH SCHOOL, SPOKANE, WASH.

Page 27

SPRING ACTIVITIES



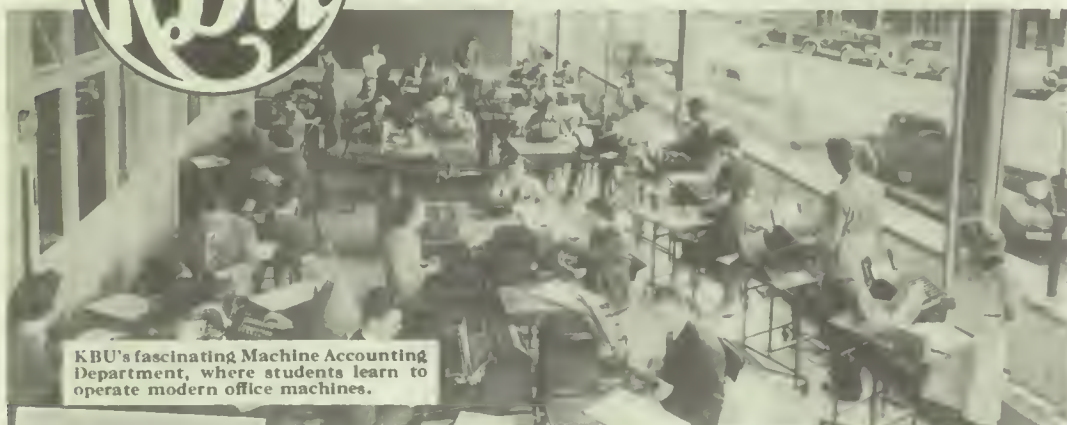
Upper—CROWNING THE MAY QUEEN, JANET TURNBULL

Lower—THE CLASS TUG-OF-WAR





Graduates Get Good Jobs

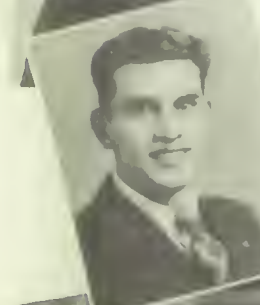


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I had said it was my last call!
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I'd been so sure of victory,
And now it lay like ashes at my feet.
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—GEORGE HARDING

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"Darling, such emotion as ours,"
(Don't let them see you cry)
"Can't ever be covered by time's
Cruel sod; never, never will they die—
I'll pray to God!"
I couldn't stand it, and turned to go
Gad! What a show.

—GEORGE HARDING

REMEMBER



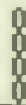
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